РОДИОН ЩЕДРИН
полифоническая тетрадь
ДЛЯ ФОРТЕПИАНО

RODION SHCHEDRIN
polyphonic notebook
FOR PIANO

РОДИОН ЩЕДРИН
RODION SHCHEDRIN

ПОЛИФОНИЧЕСКАЯ ТЕТРАДЬ
POLYPHONIC NOTEBOOK

25 ПОЛИФОНИЧЕСКИХ ПРЕЛЮДИЙ
ДЛЯ ФОРТЕПИАНО
25 POLYPHONIC PRELUDES FOR PIANO

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1974 Moscow

«Полифоническая тетрадь» — цикл полифонических прелюдий для фортепиано. Сочинение рассчитано на студентов консерваторий, музыкальных училищ, учащихся старших классов музыкальных школ, а также может служить в качестве учебного пособия по полифонии. Разумеется, все это не исключает и концертного исполнения цикла или отдельных его номеров.

Р. Щедрин

The *Polyphonic Notebook* is a cycle of polyphonic preludes for piano. They are intended for students of conservatoires, music colleges and pupils of senior grades of elementary music schools. They may also be used as an aid in the study of counterpoint. All this, naturally, does not exclude the performance on the concert stage of the whole cycle or of individual items.

R. Shchedrin

Щ $\frac{90402-296}{082(02)-74}$ 400—74

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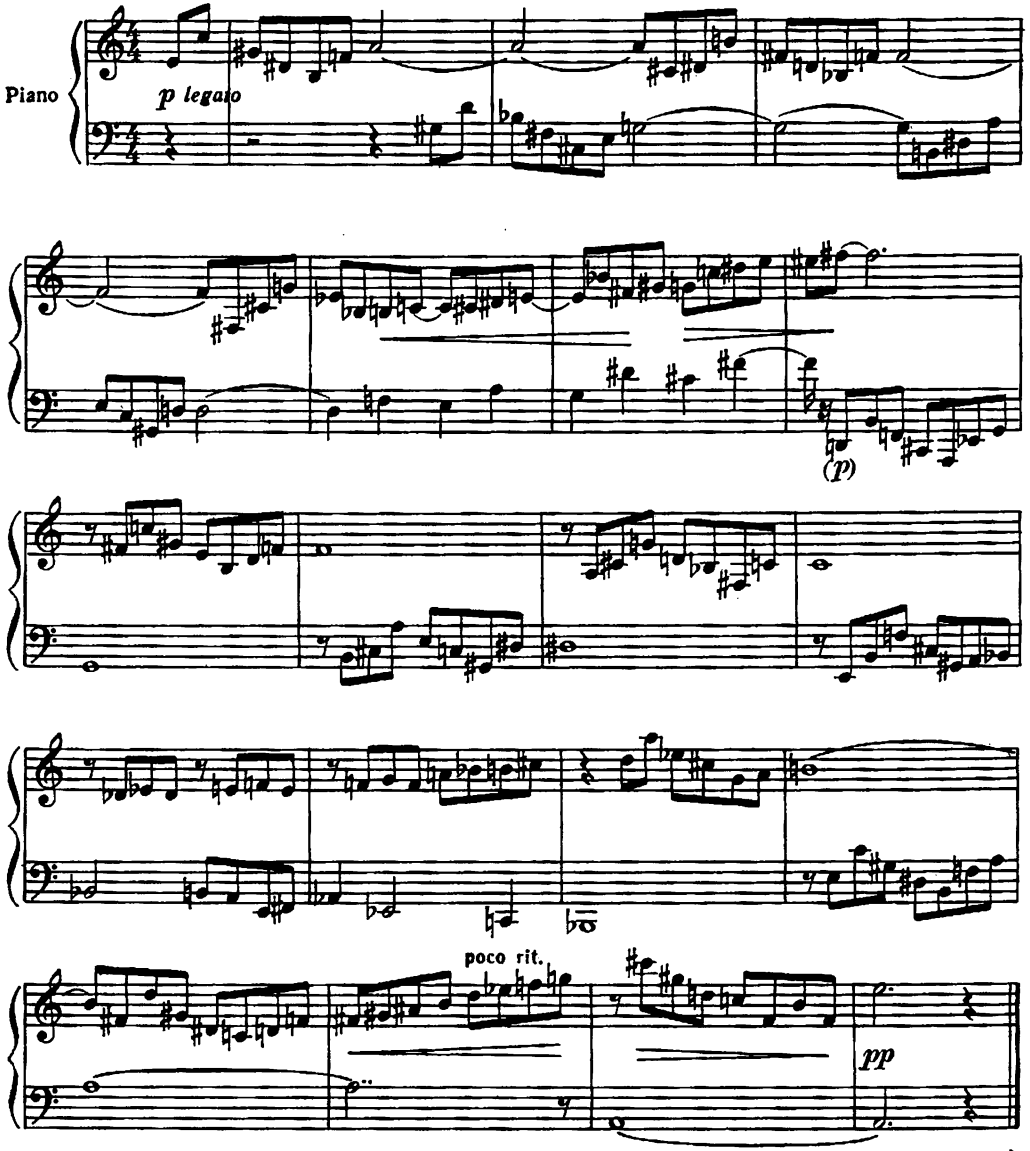
ПОЛИФОНИЧЕСКАЯ ТЕТРАДЬ
POLYPHONIC NOTEBOOK

1.

Родион ЩЕДРИН
Rodion SHCHEDRIN

(1972)

Andantino (♩ = 63 - 66)

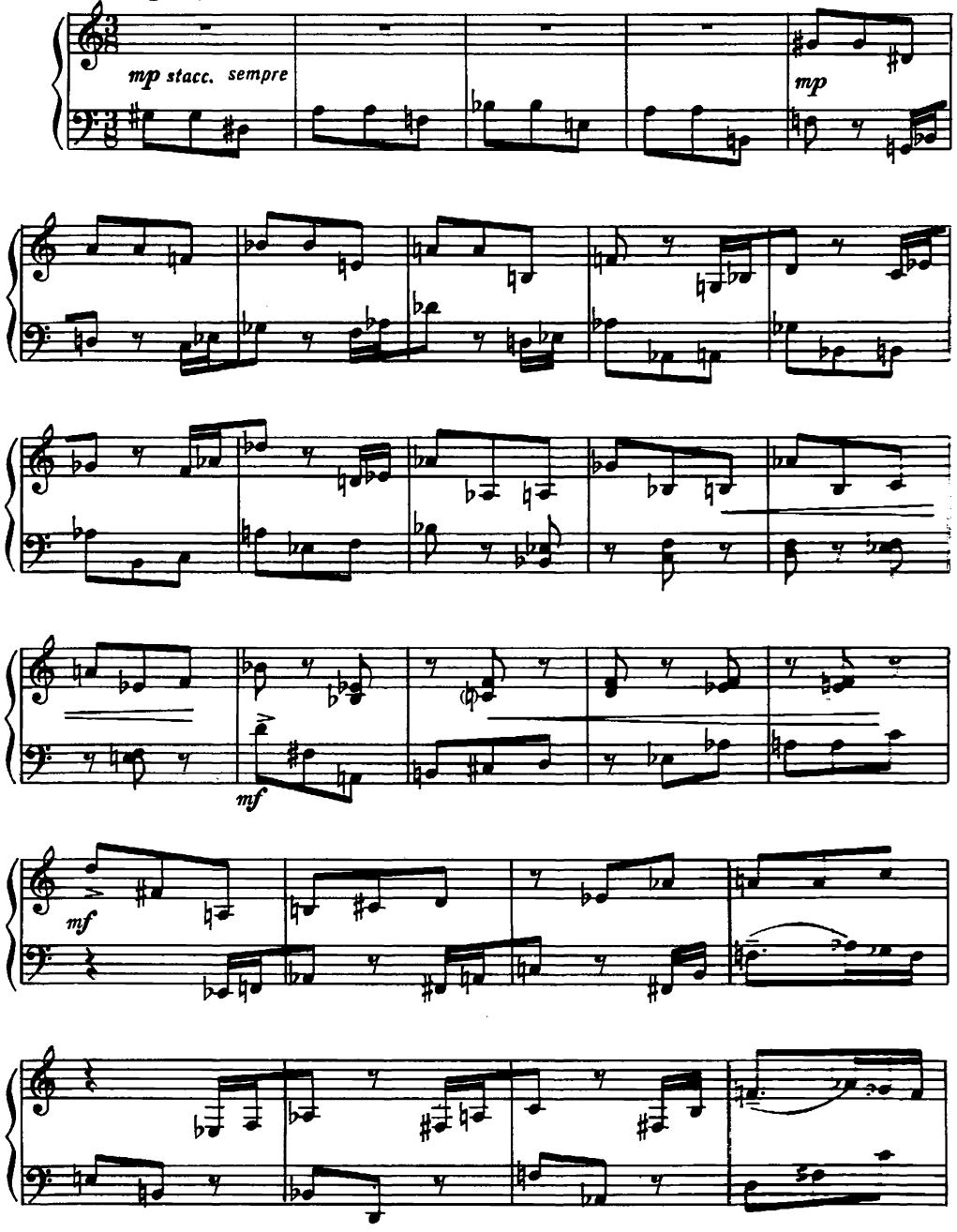


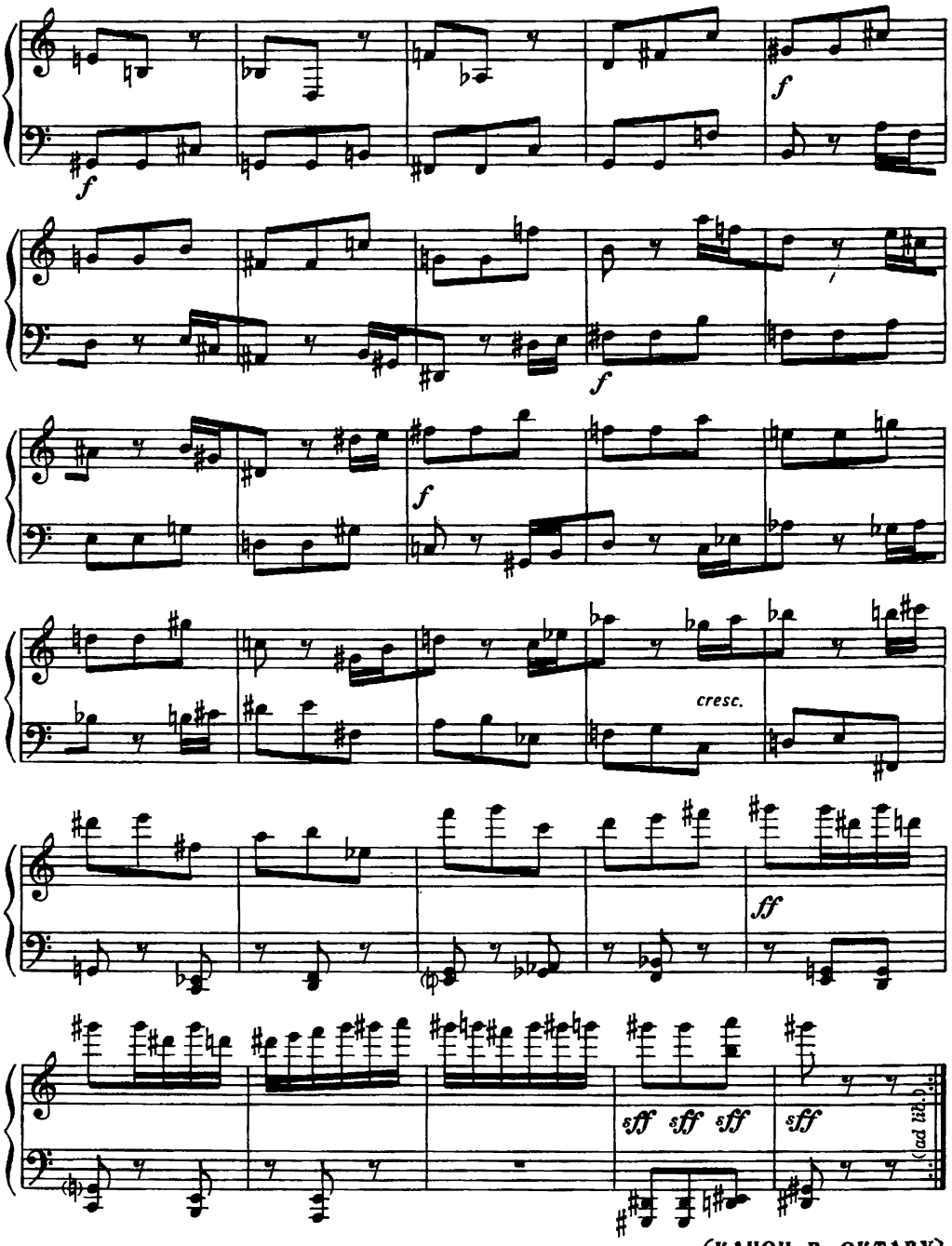
(ДВУХГОЛОСНАЯ ИНВЕНЦИЯ)
(INVENTION IN TWO PARTS)

с 3102 к

2.

Allegro (♩.=80-76)

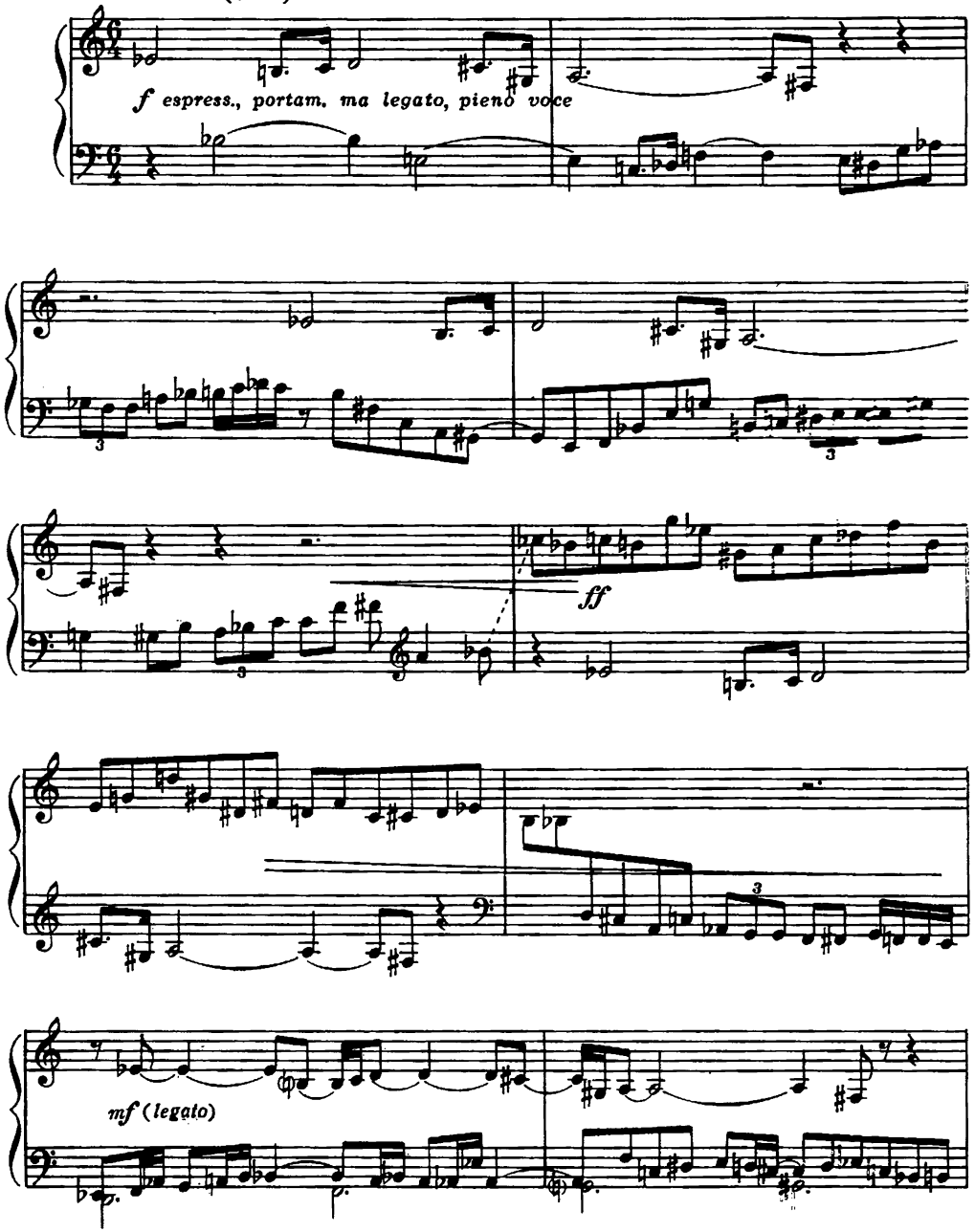


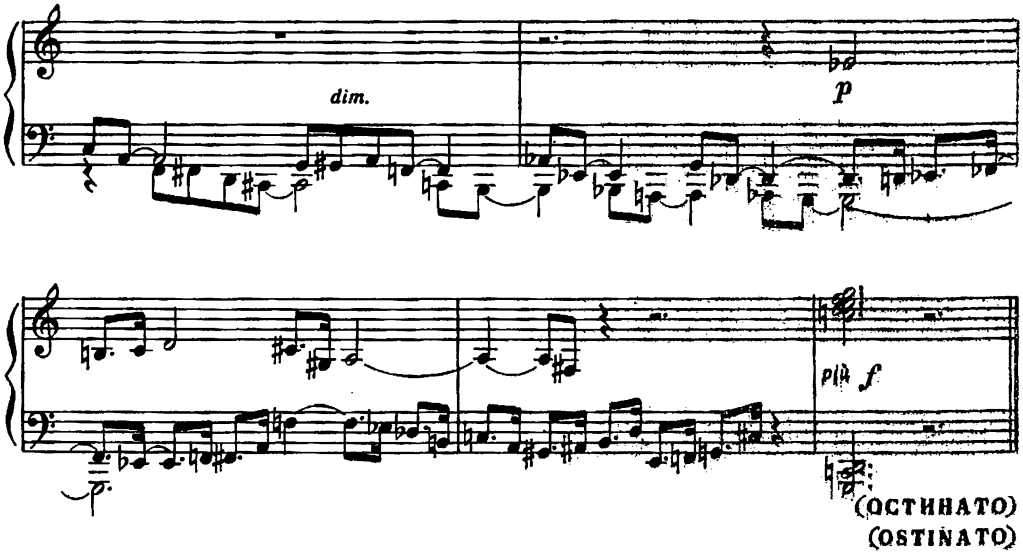


(КАНОН В ОКТАВУ)
(CANON AT THE OCTAVE)

3.

Sostenuto (♩= 66)





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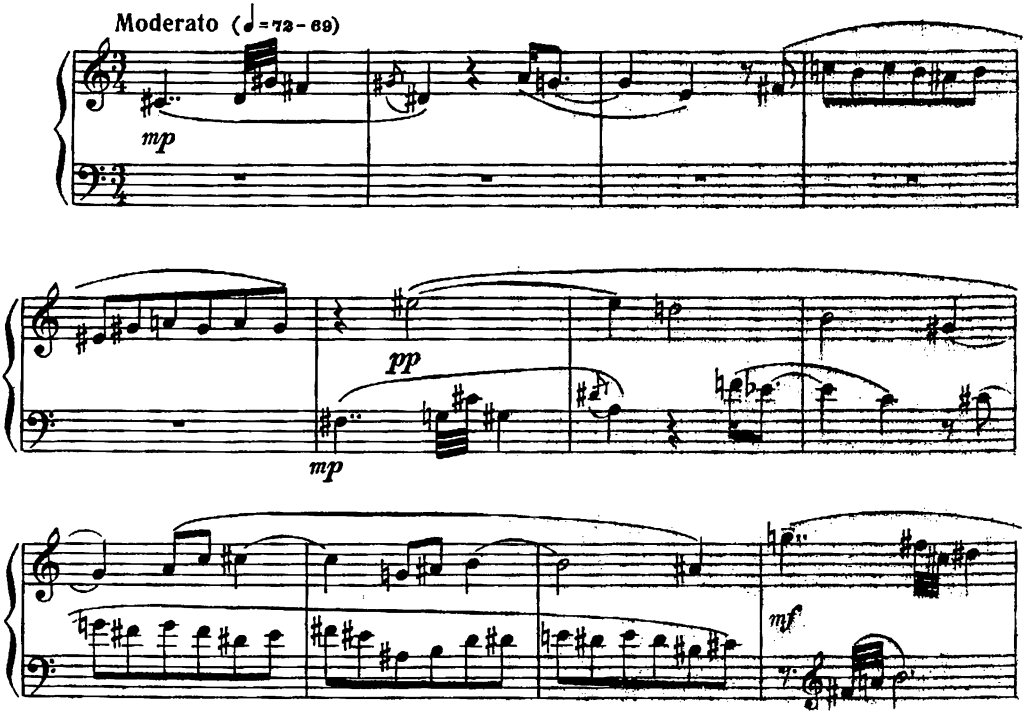
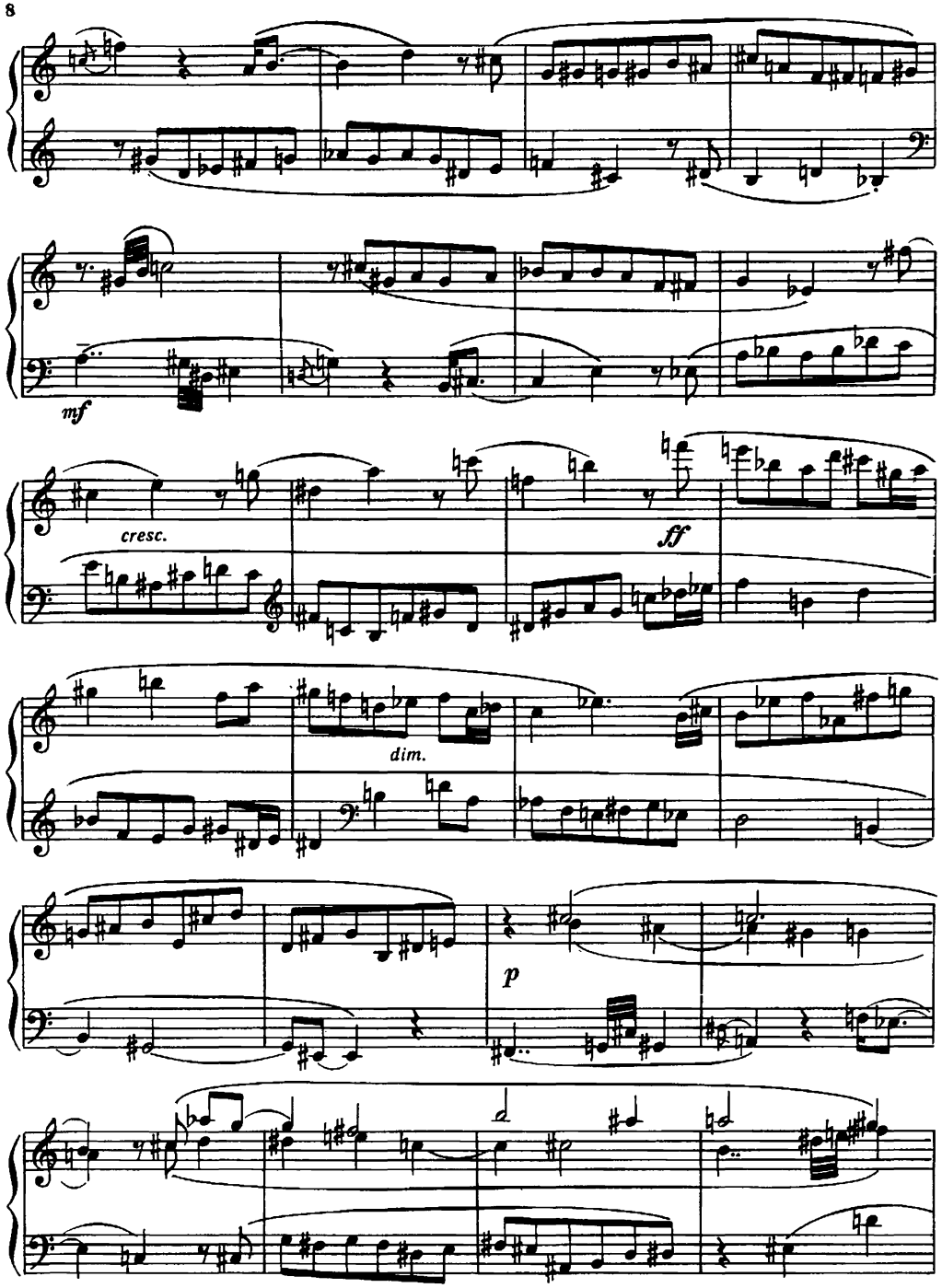
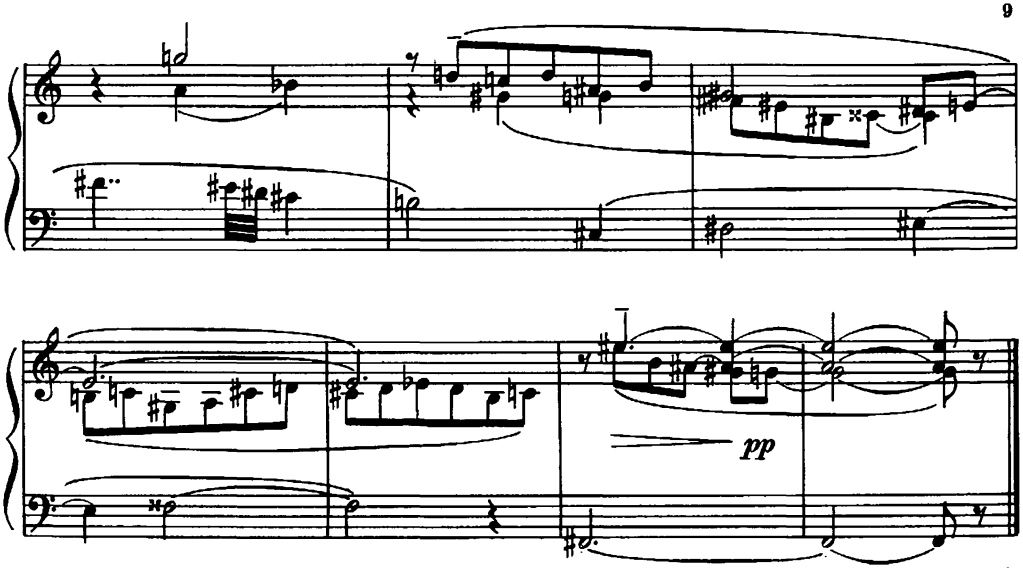


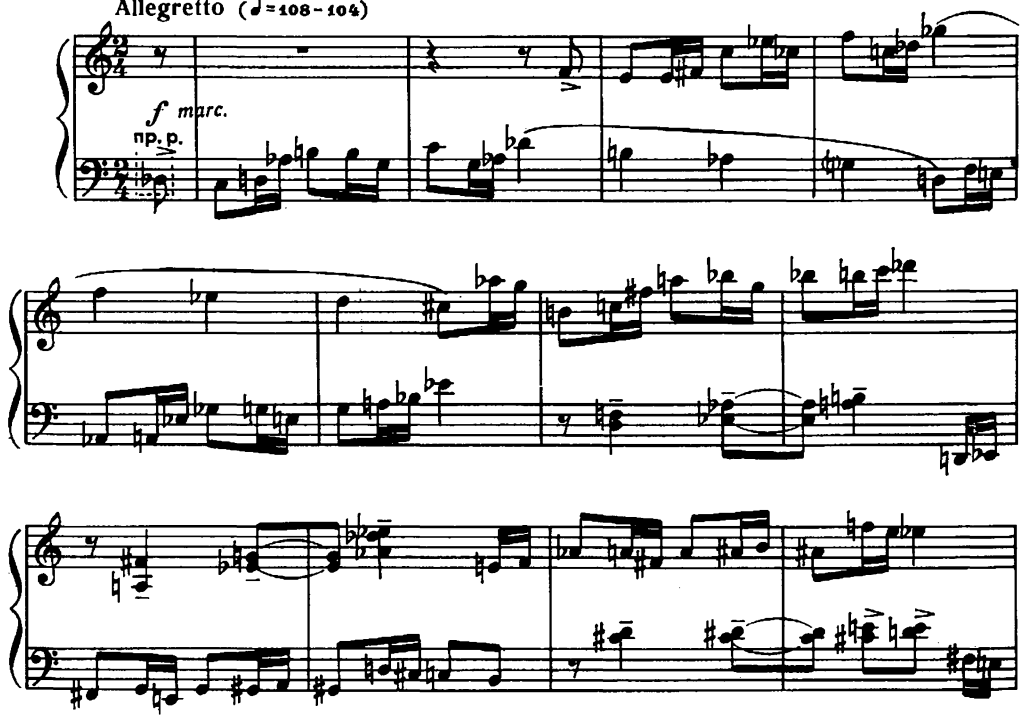

mf
cresc.
ff
dim.
p

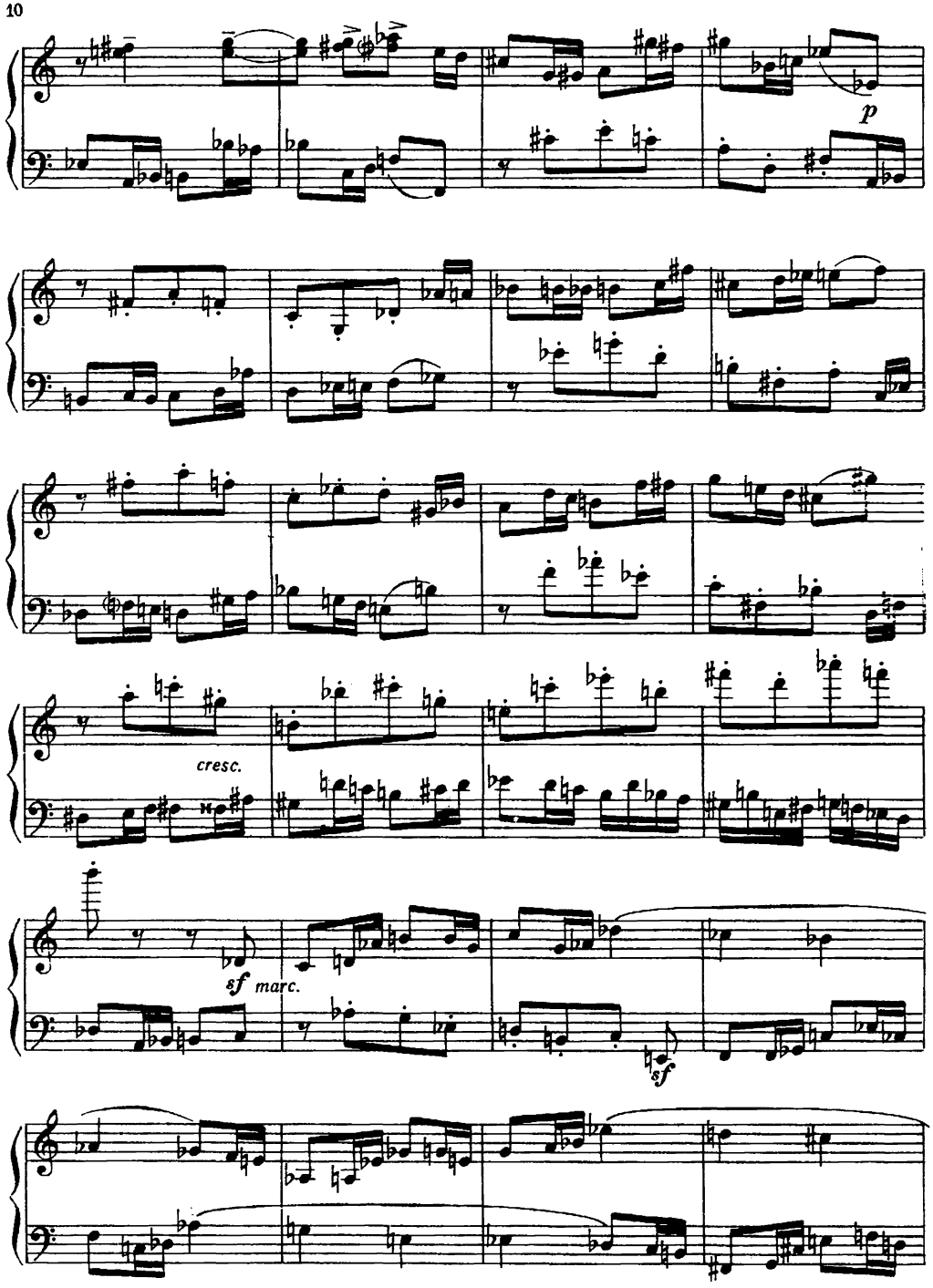


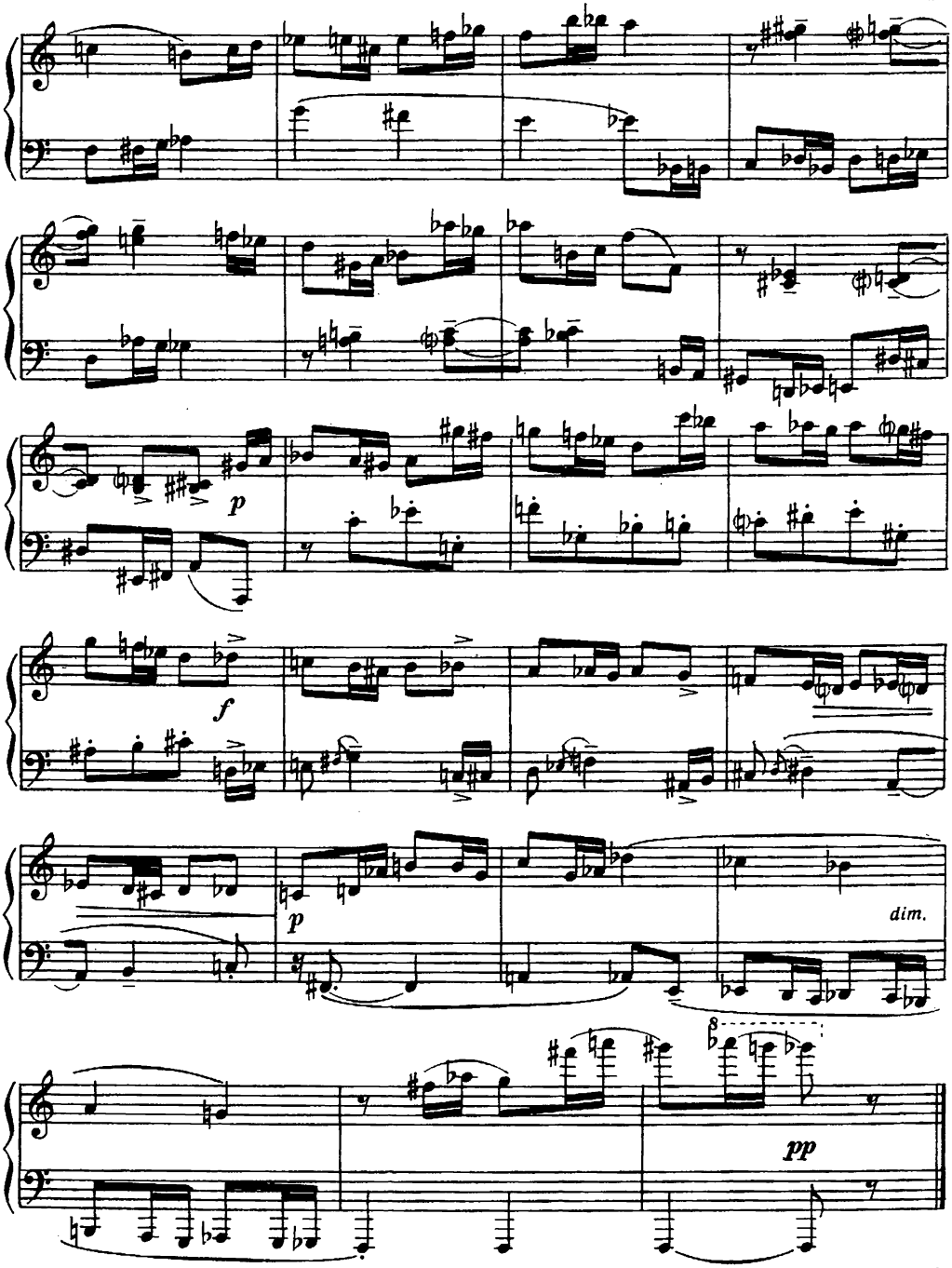
(ФУГЕТТА)
(FUGHETTA)

5.

Allegretto (♩=108-104)



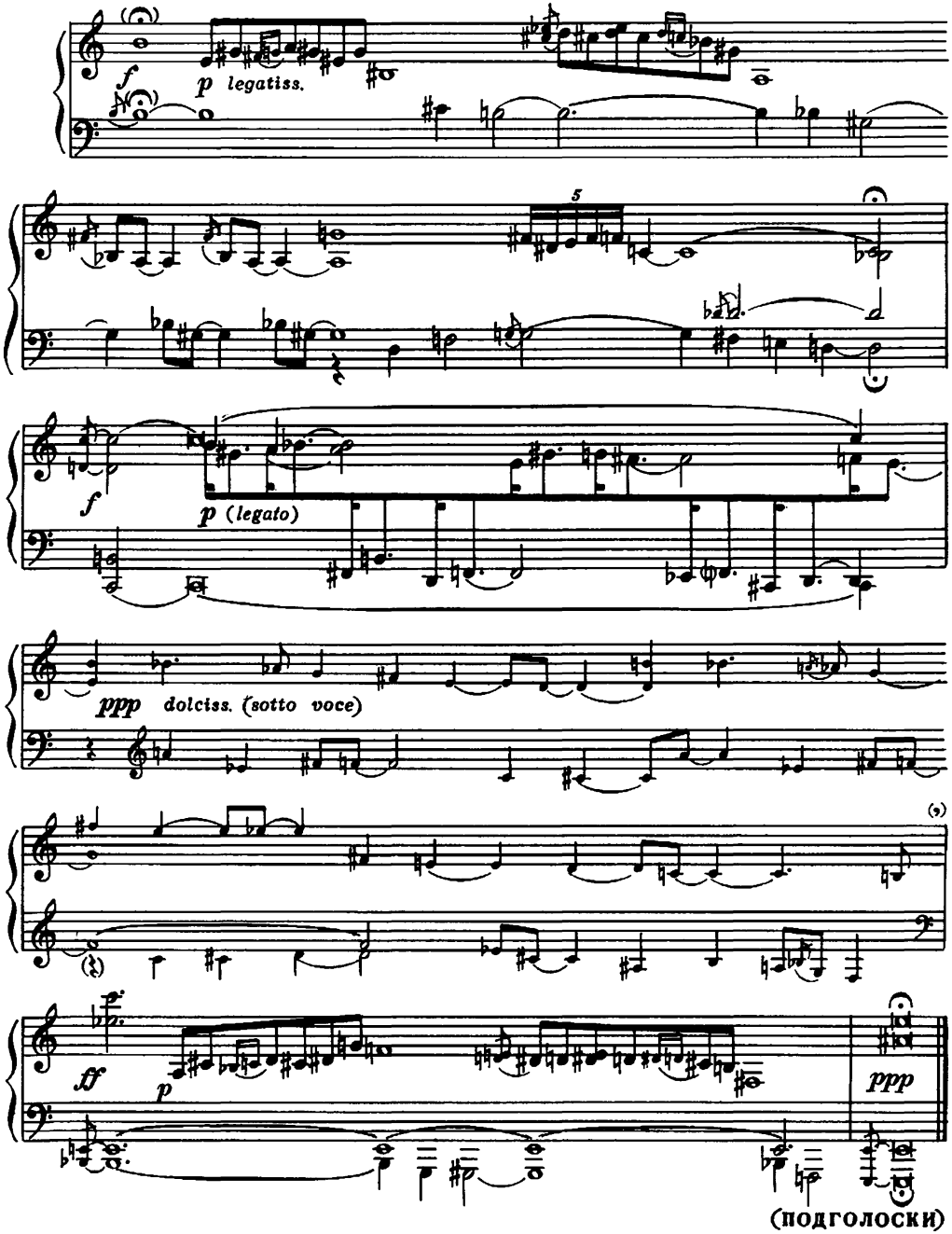

p
cresc.
sf marc.
sf



(КАНОНИЧЕСКАЯ ИМИТАЦИЯ)
(CANONIC IMITATION)

6.

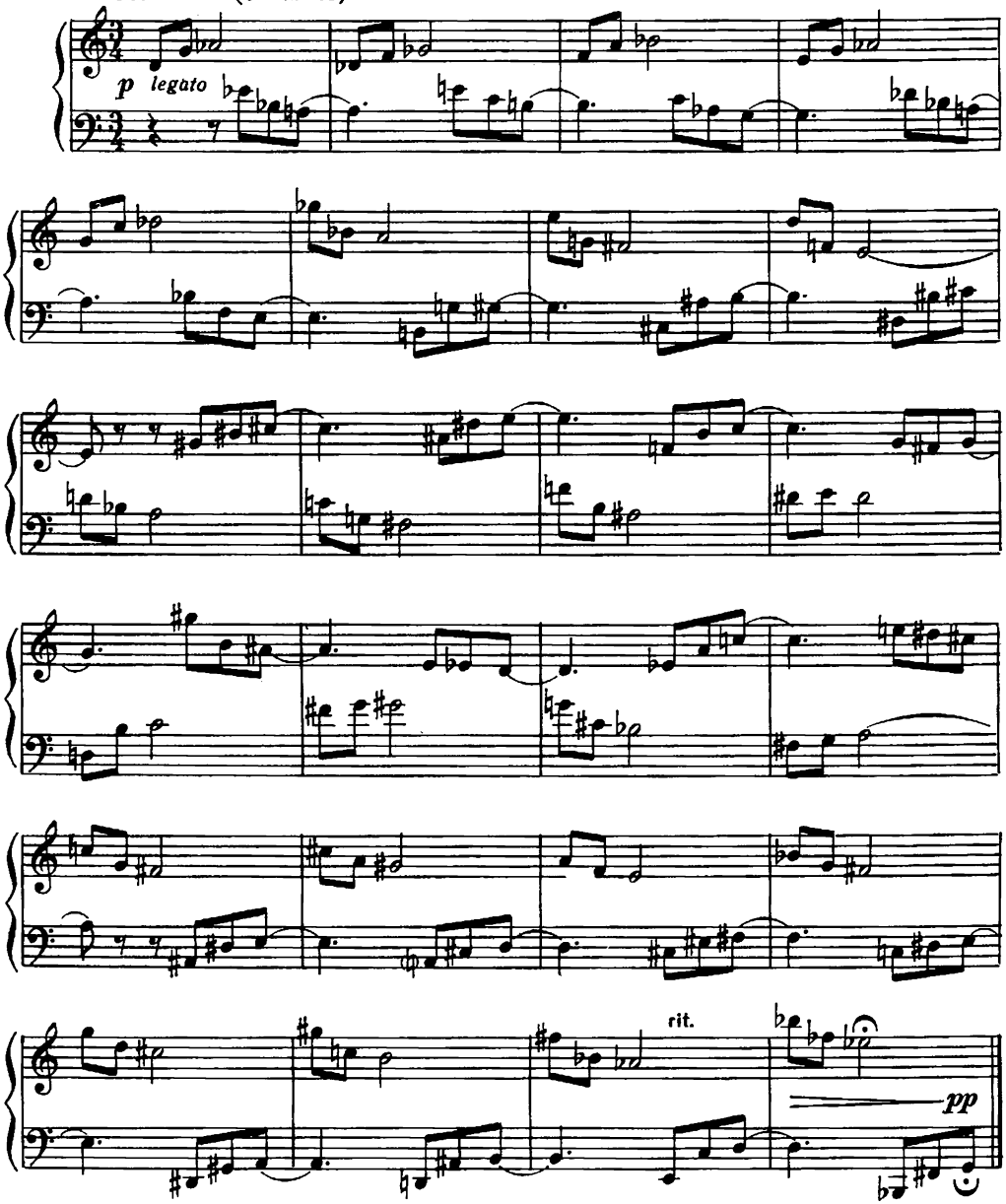
Rubato, ma andante



(ПОДГОЛОСКИ)
(COLLATERAL PARTS)

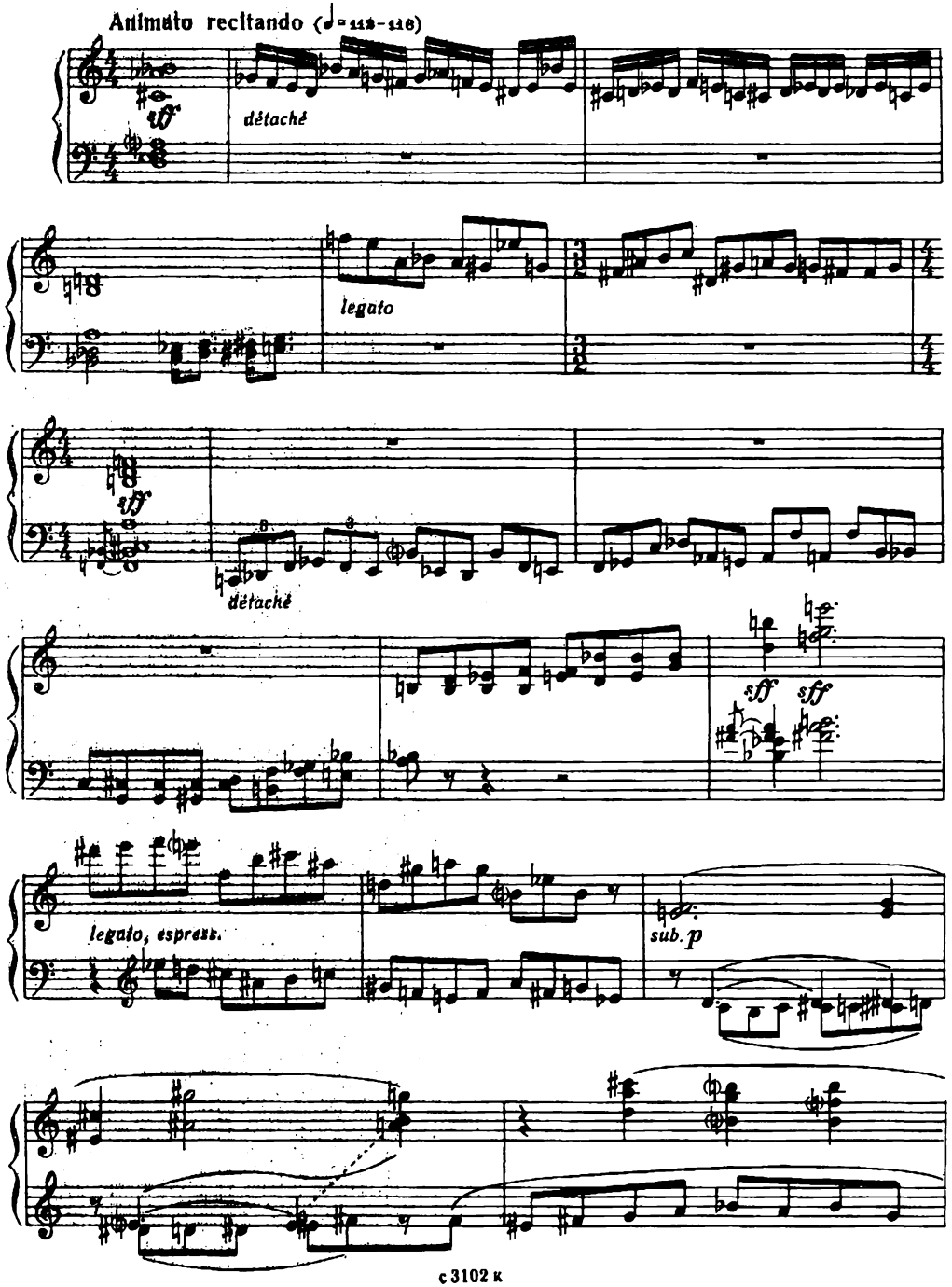
7.

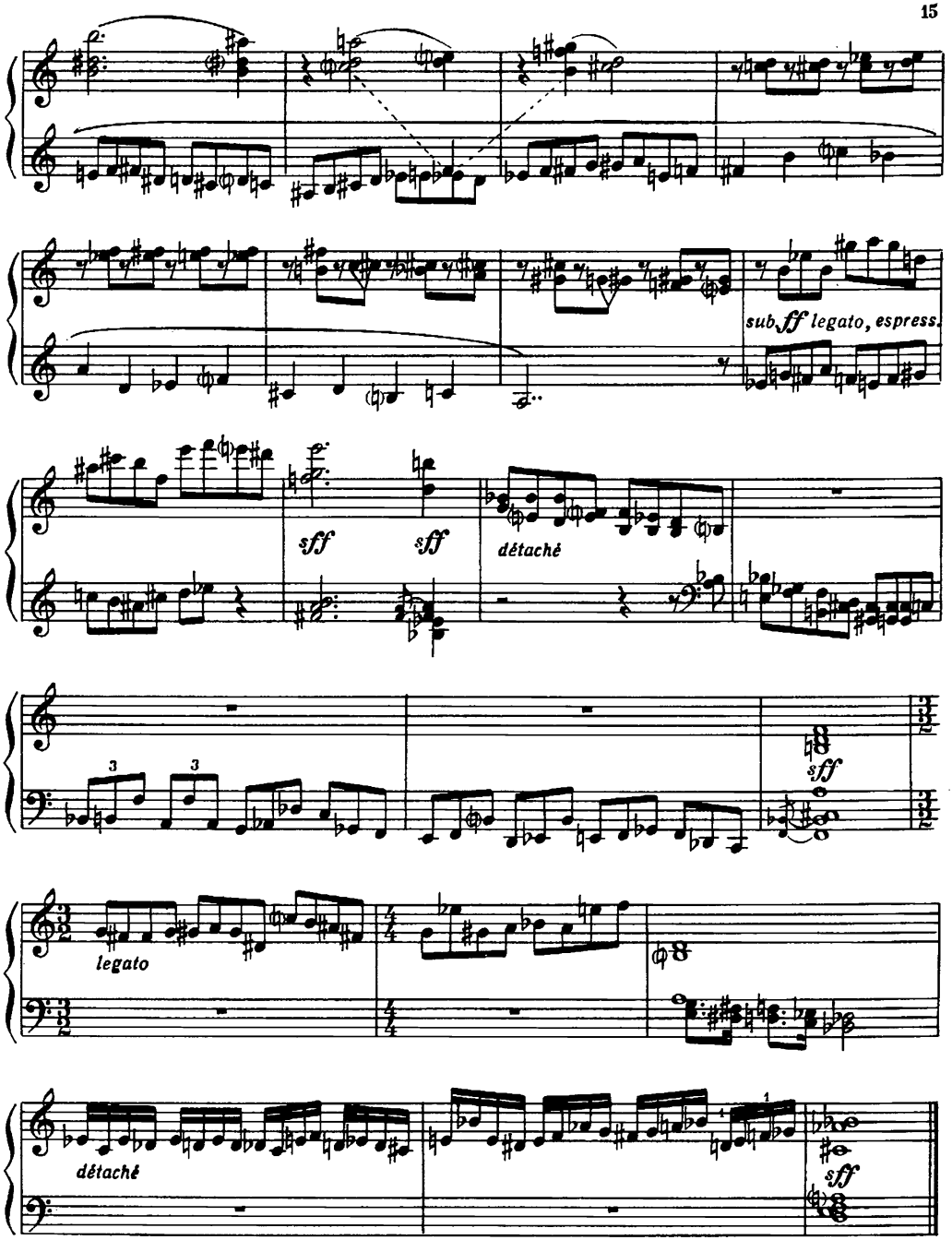
Commodo (♩ = 72–76)



(ЗЕРКАЛЬНЫЙ КАНОН)
("MIRROR" CANON)

8.

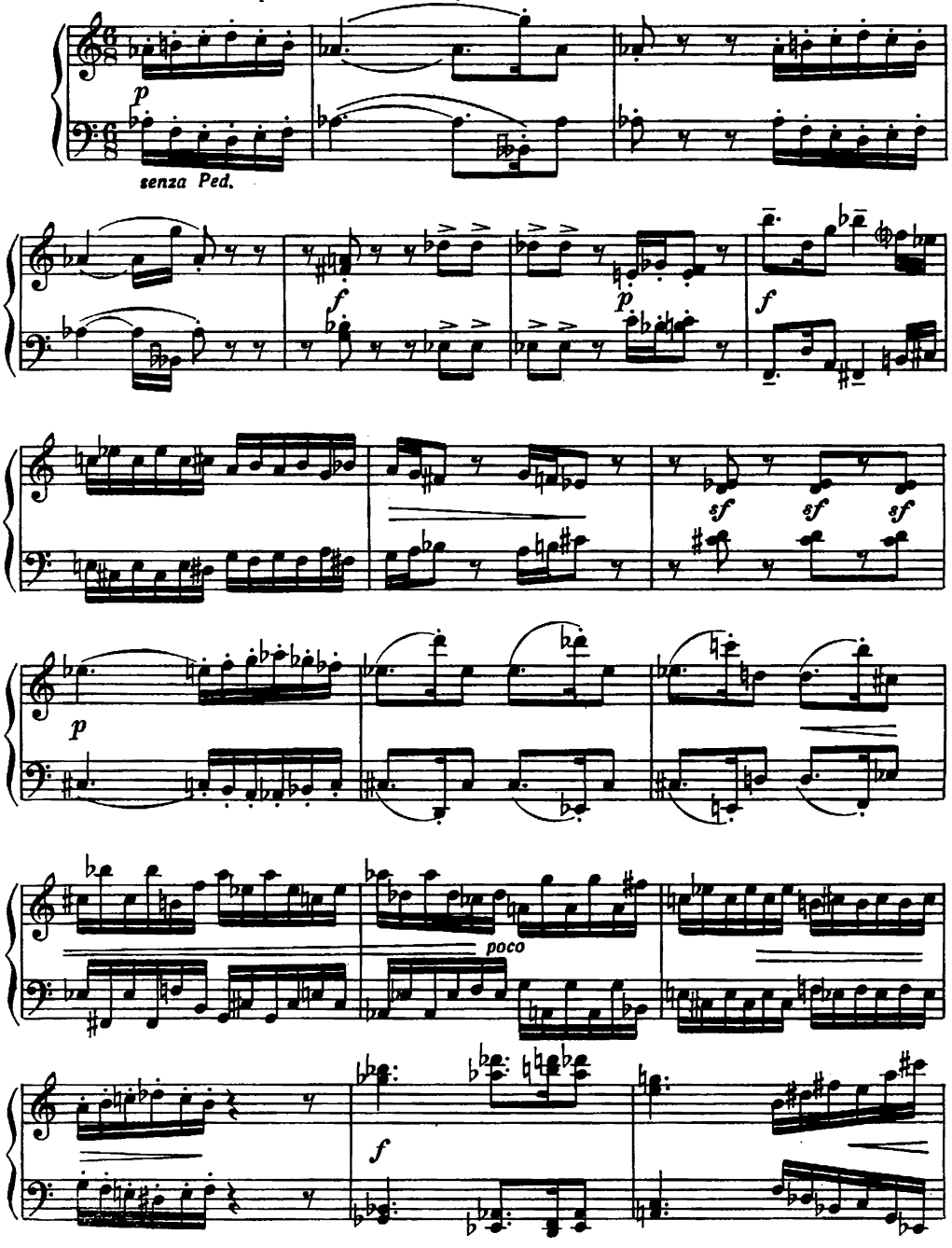

Animato recitando (♩= 112-116)
ff
détaché
legato
sff
détaché
sff
sff
legato, espress.
sub. p

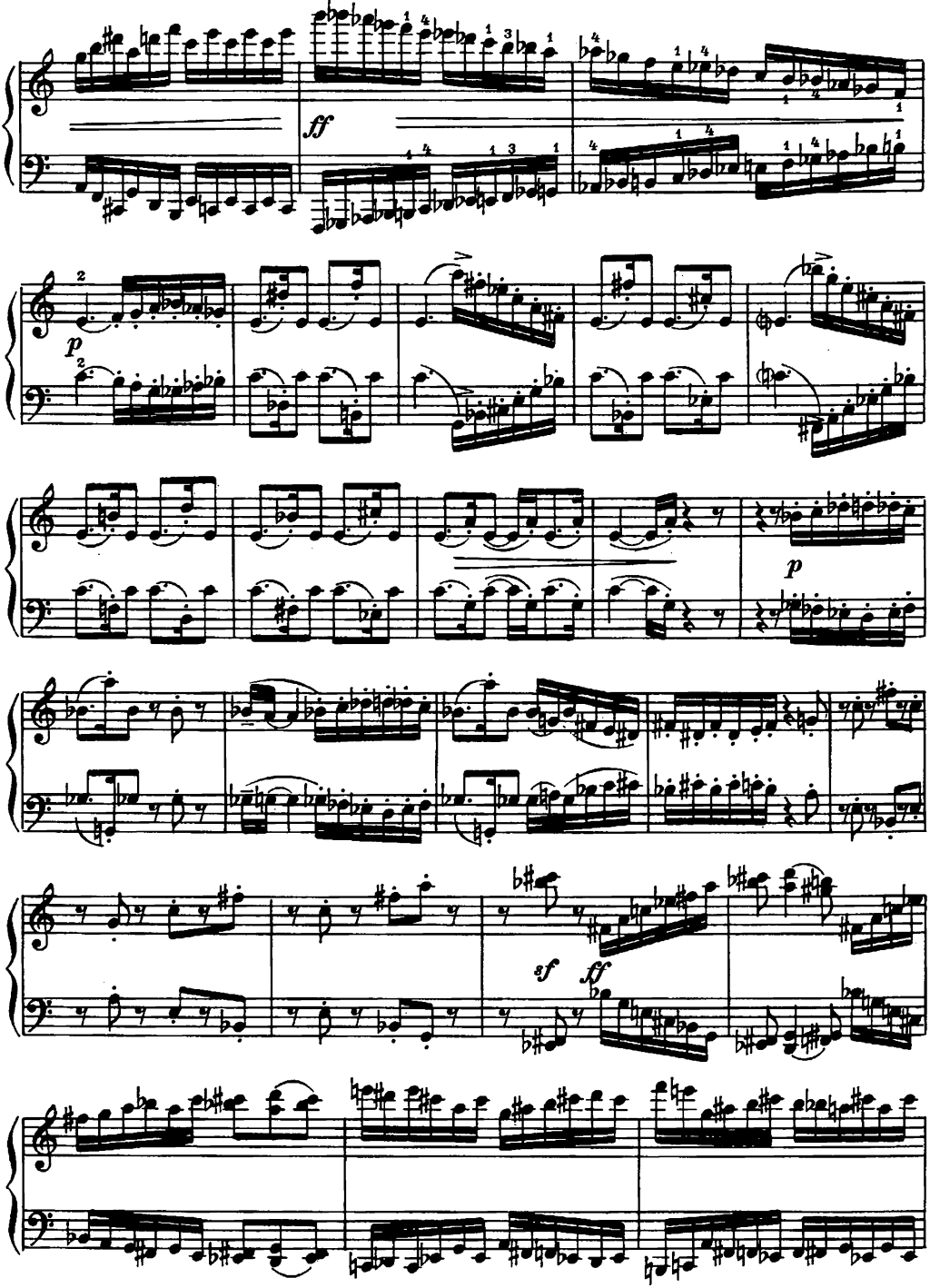


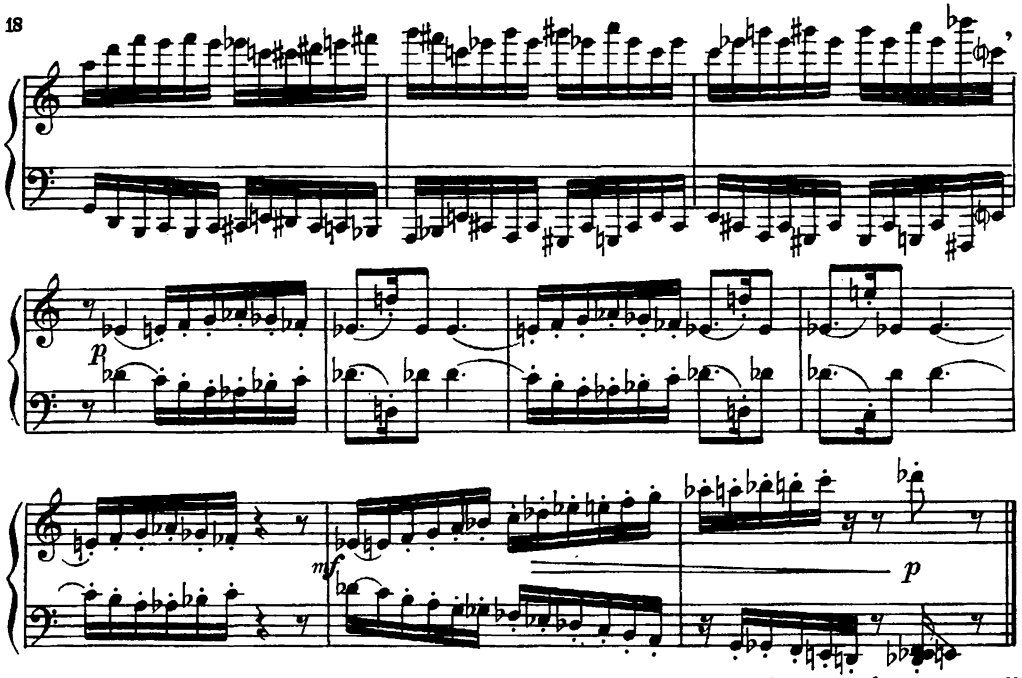
(РЕЧИТАТИВ И ОБРАТНОЕ ДВИЖЕНИЕ)
(RECITATIVE AND CRAB MOTION)

9.

Scherzando capriccioso (♩= 69 - 72)



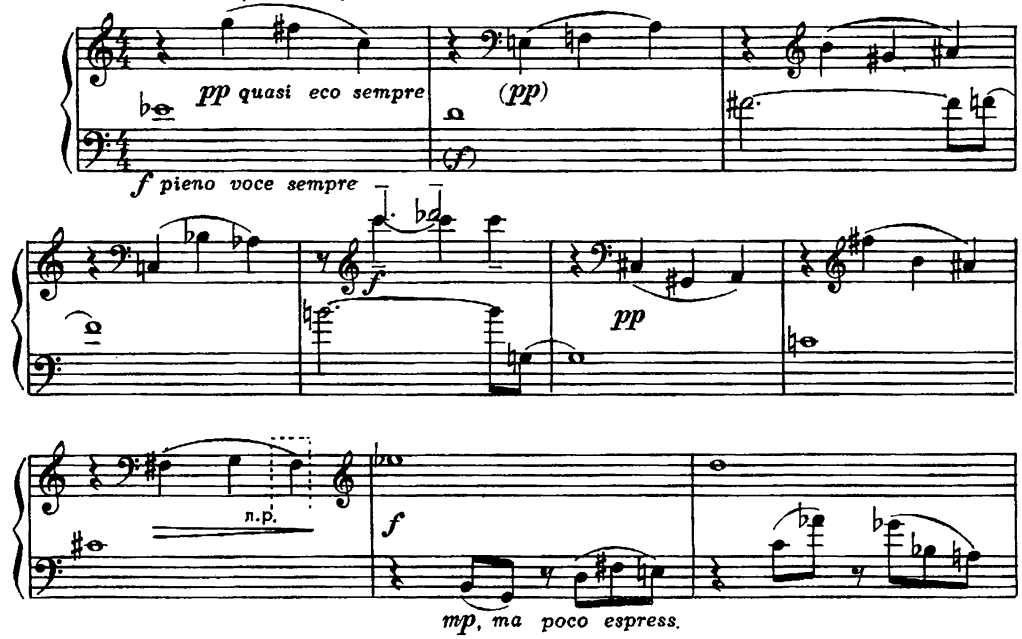

ff
p
p
sf
ff

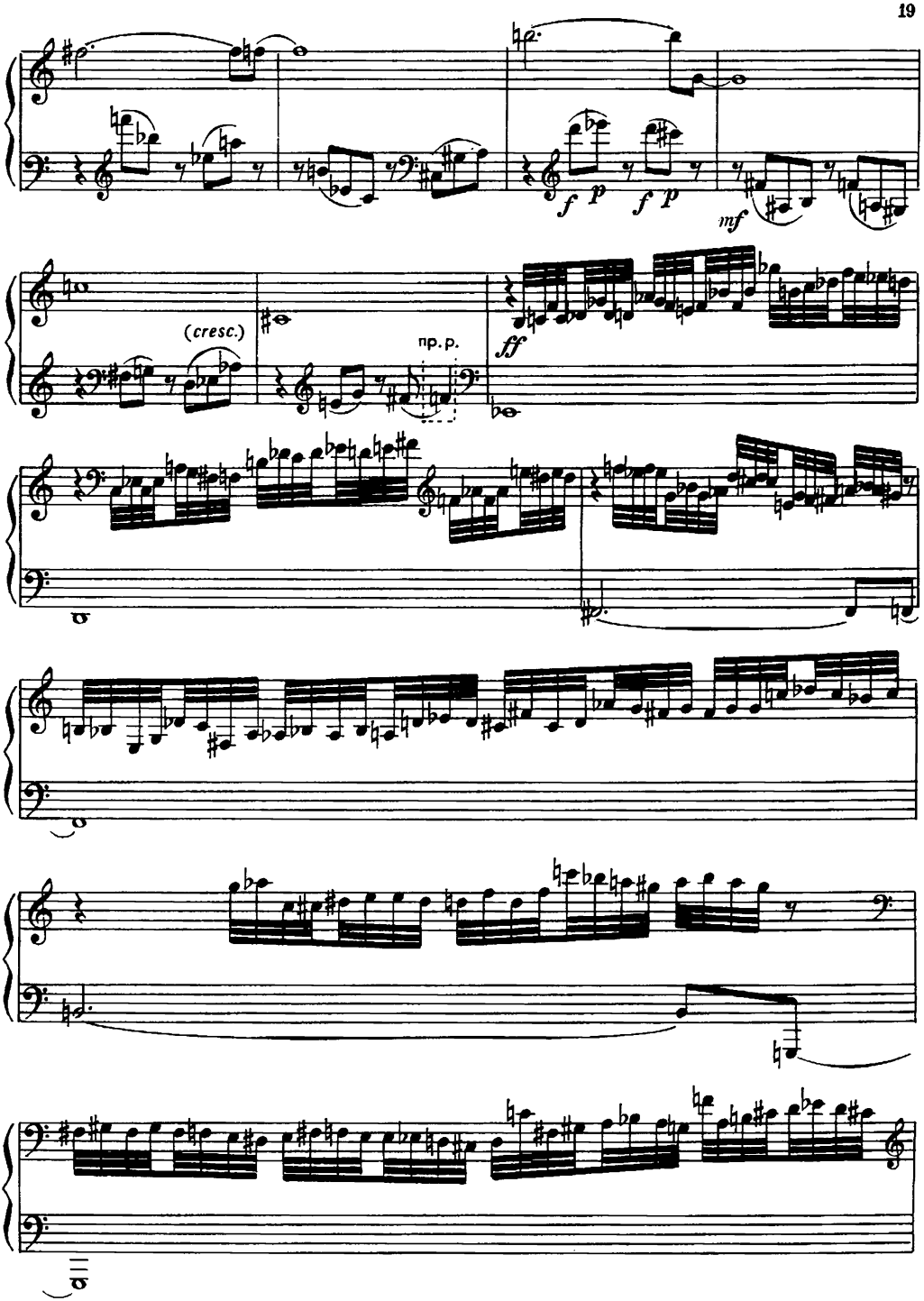


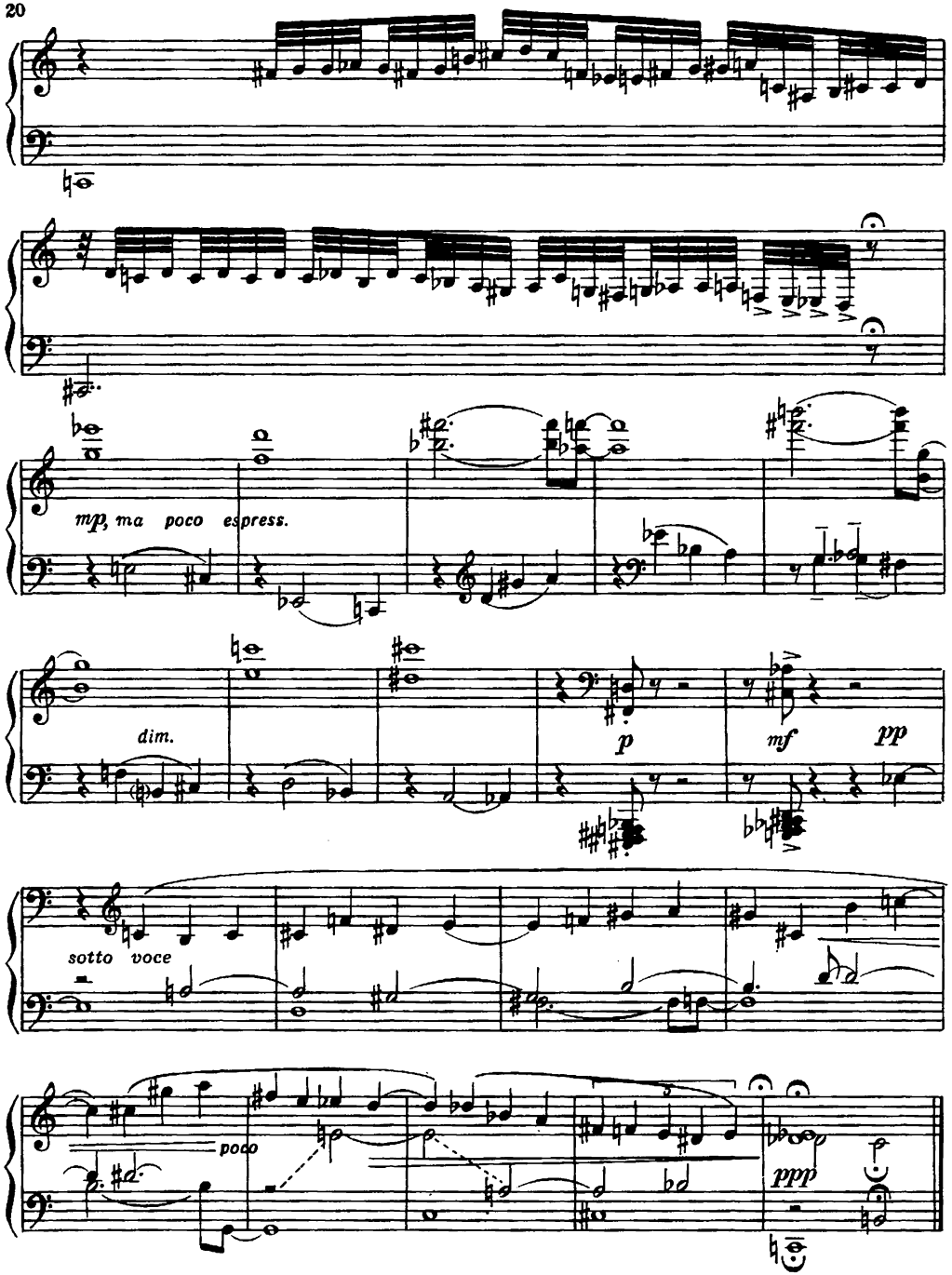
(ЭТЮД (ИНВЕРСИЯ))
(ETUDE (INVERSION))

10.

Sostenuto (♩ = 76 - 66)



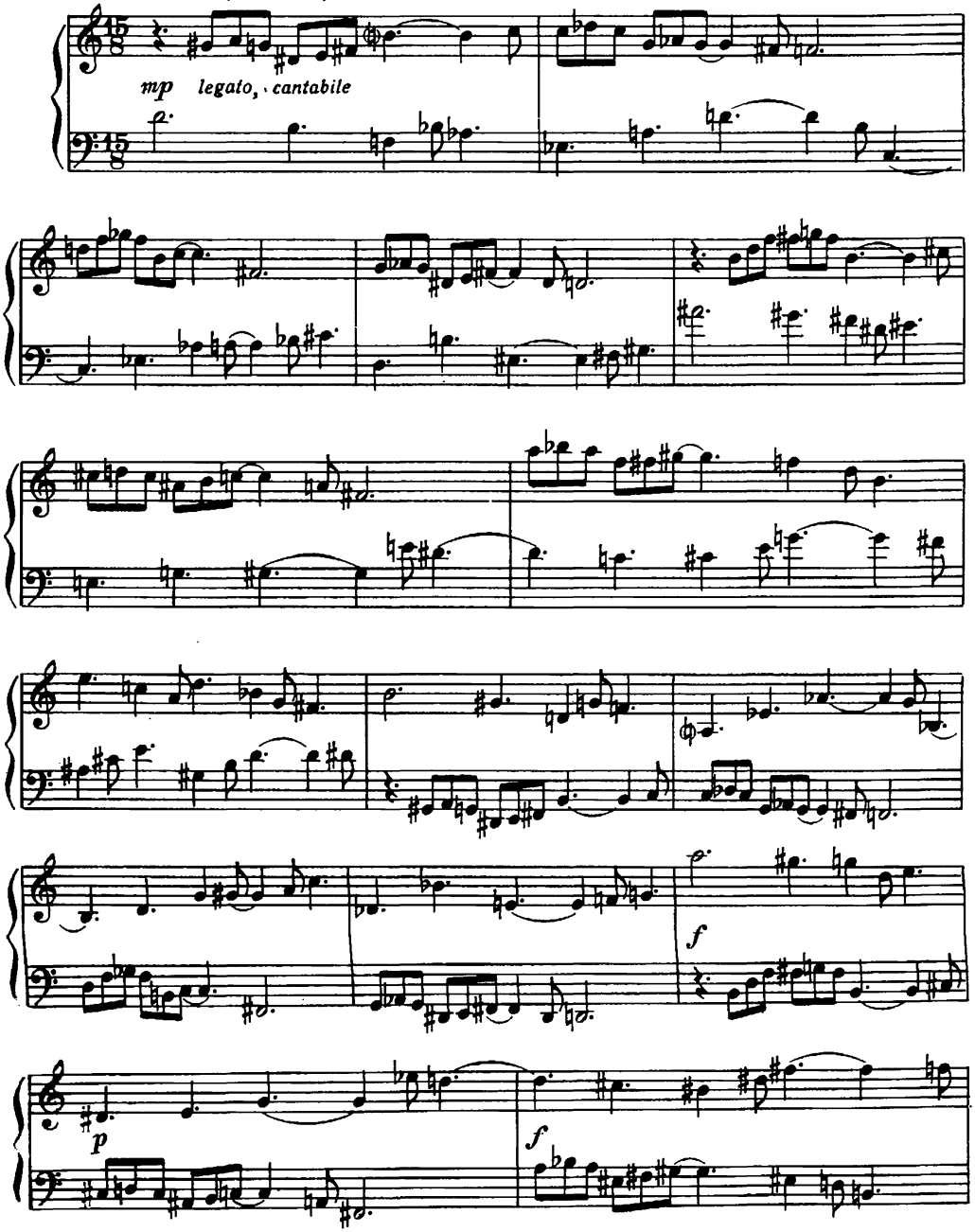

f p
f p
mf
(cresc.)
np. p.
ff

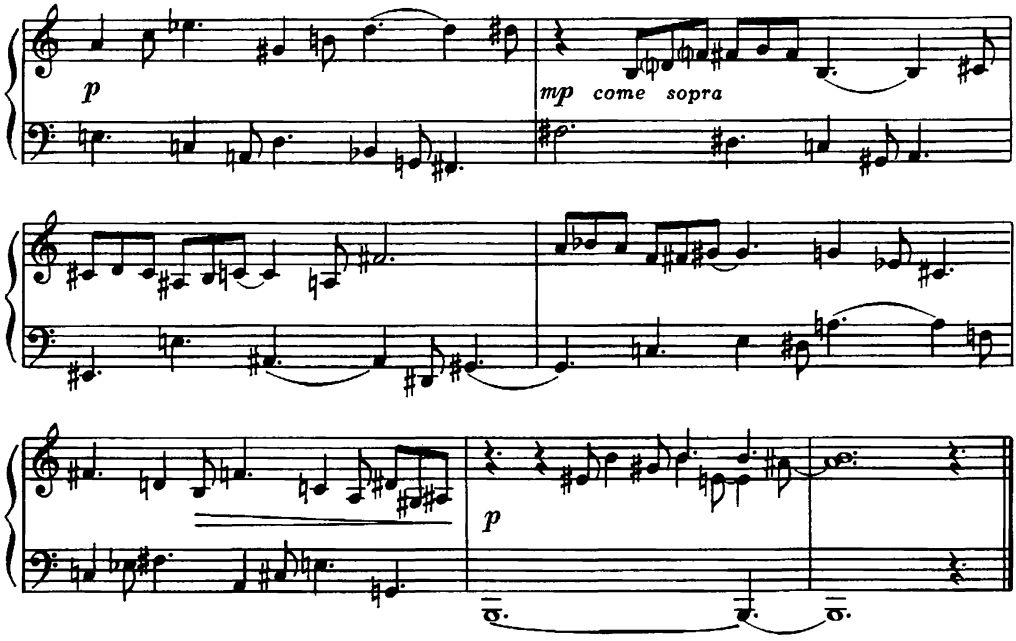


(ЧАКОНА)
(CHACONA)

11.

Moderato (♩. = 80–84)

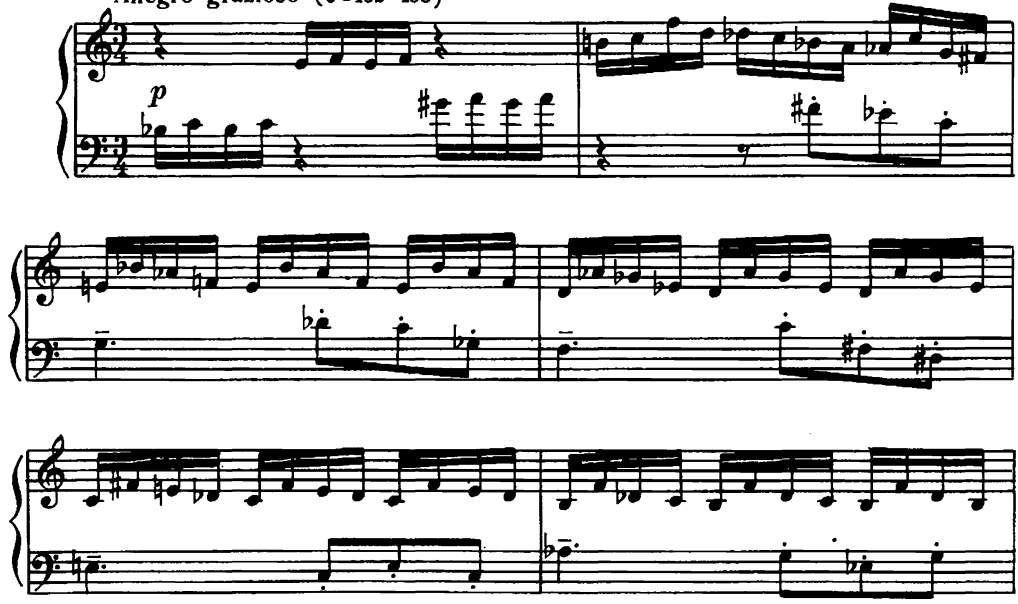


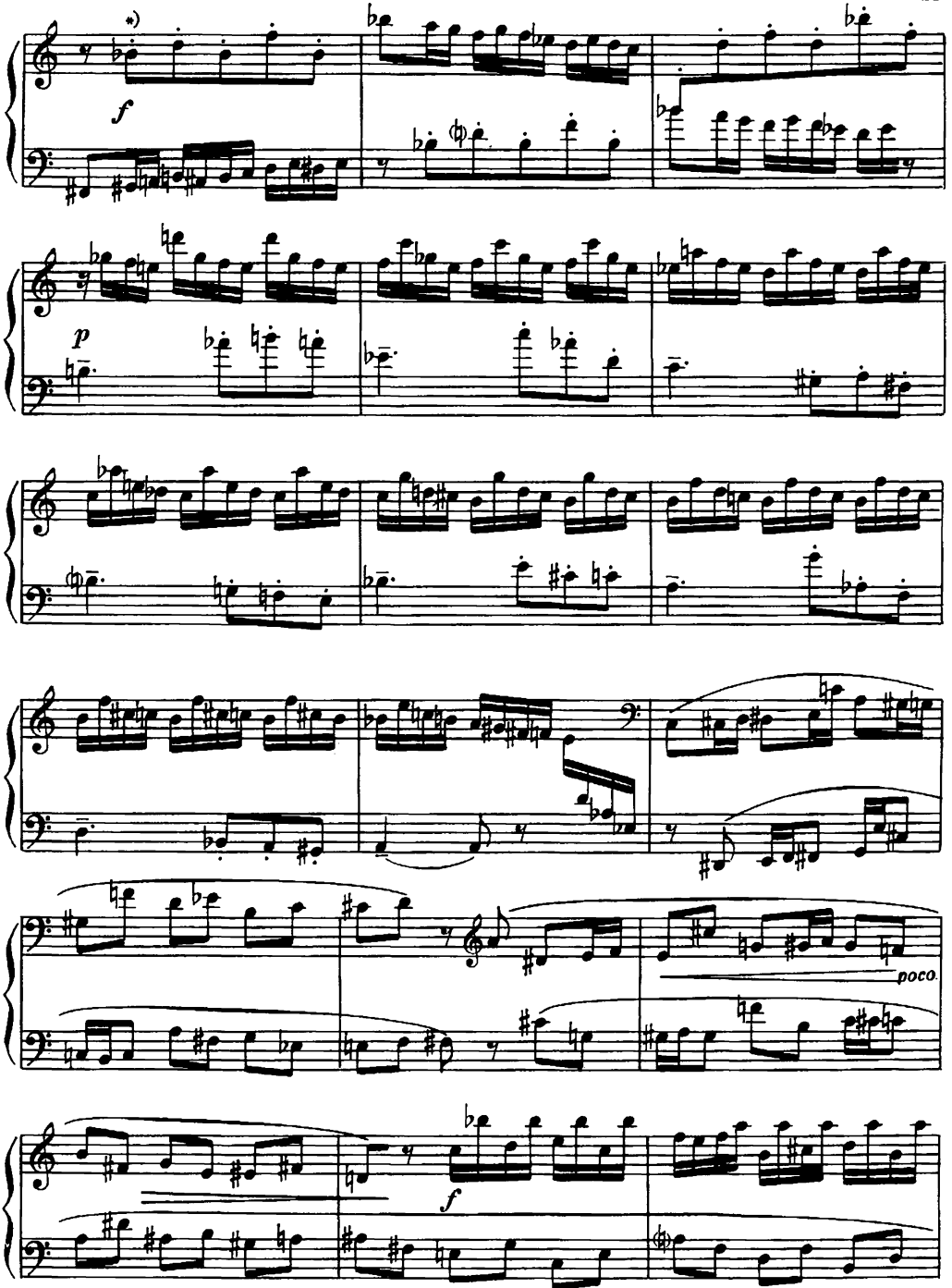


(КОНТРАПУНКТ)
(COUNTERPOINT)

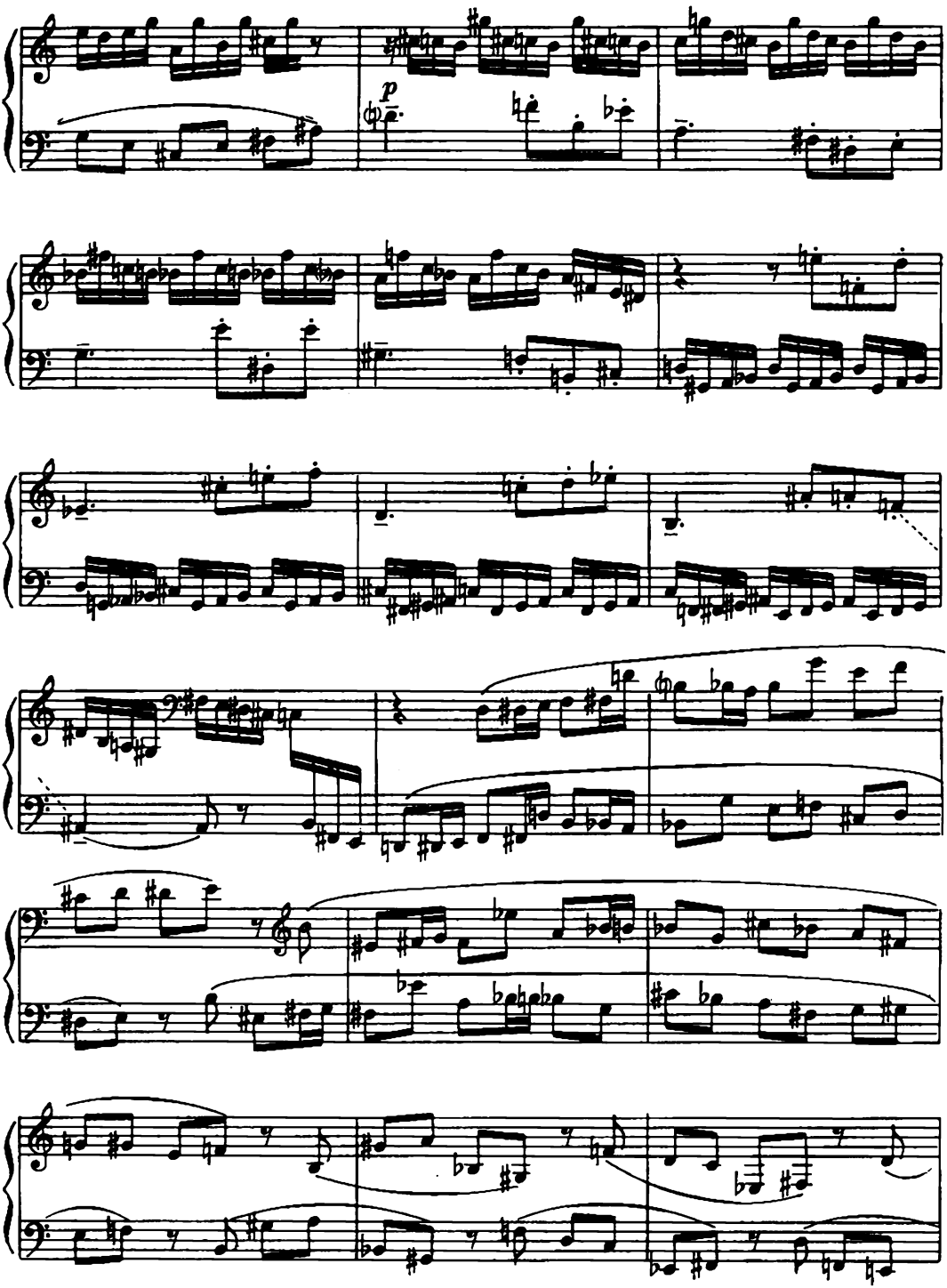
12.

Allegro grazioso (♩= 132 - 138)





*) J. S. Bach, inventio 8.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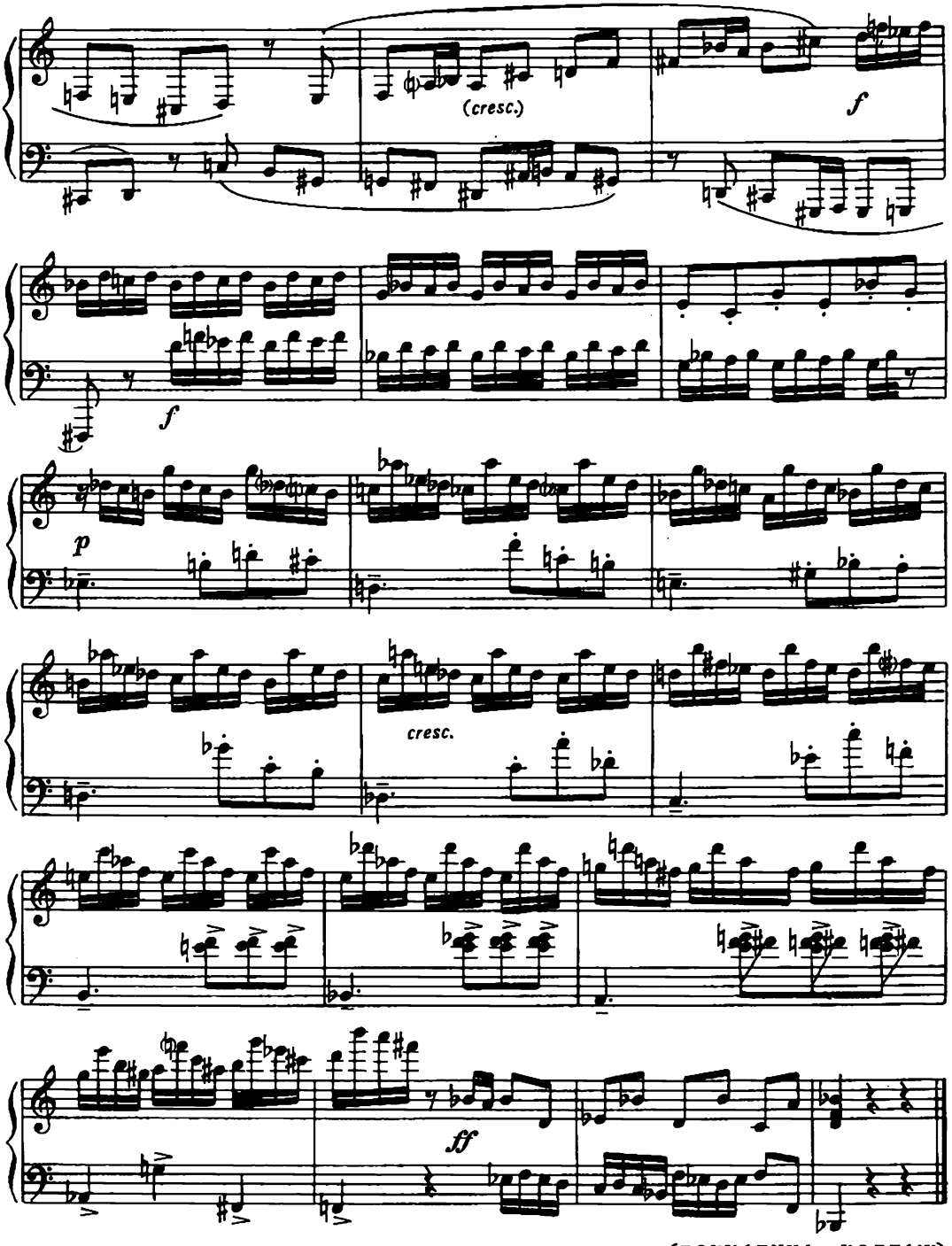
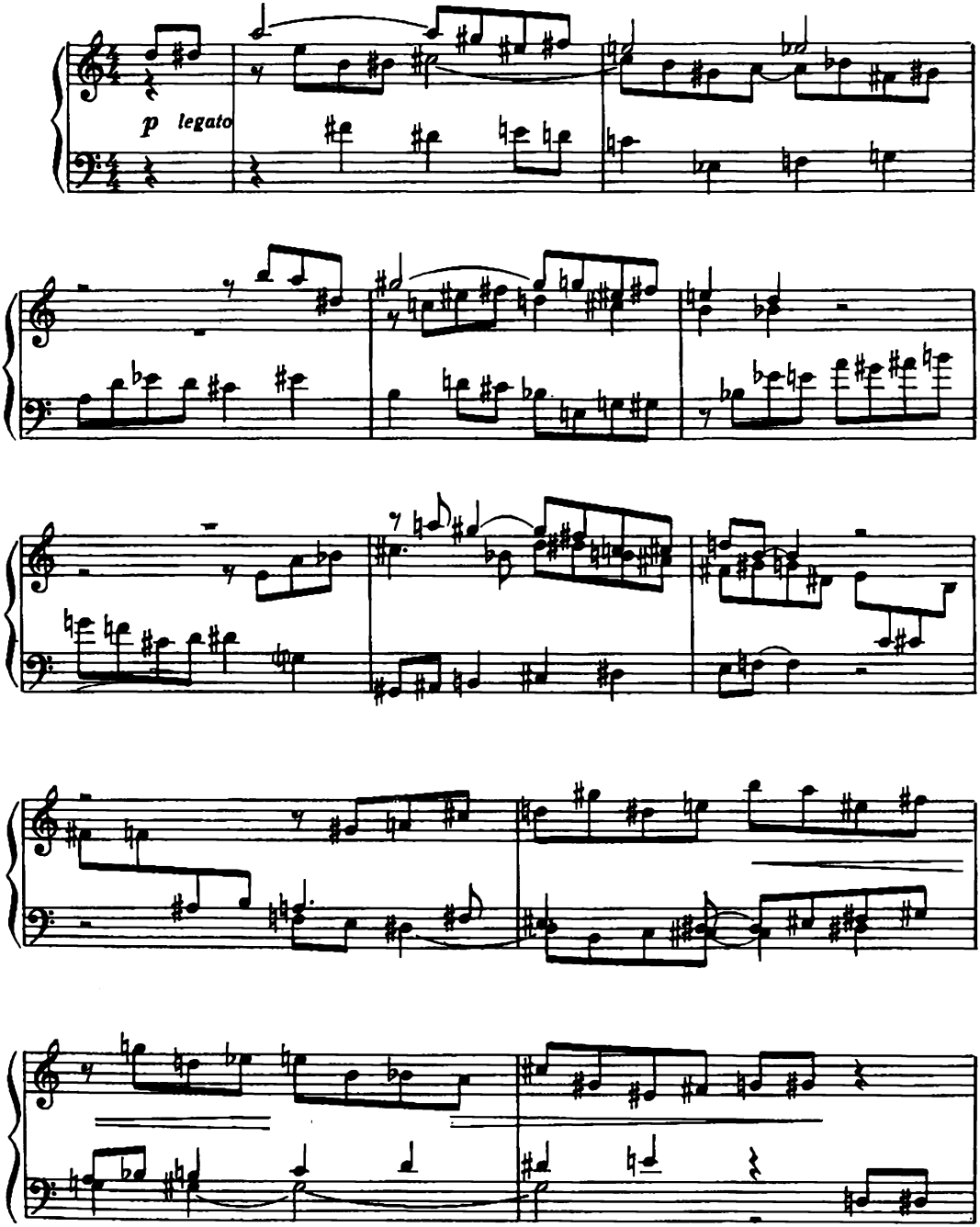
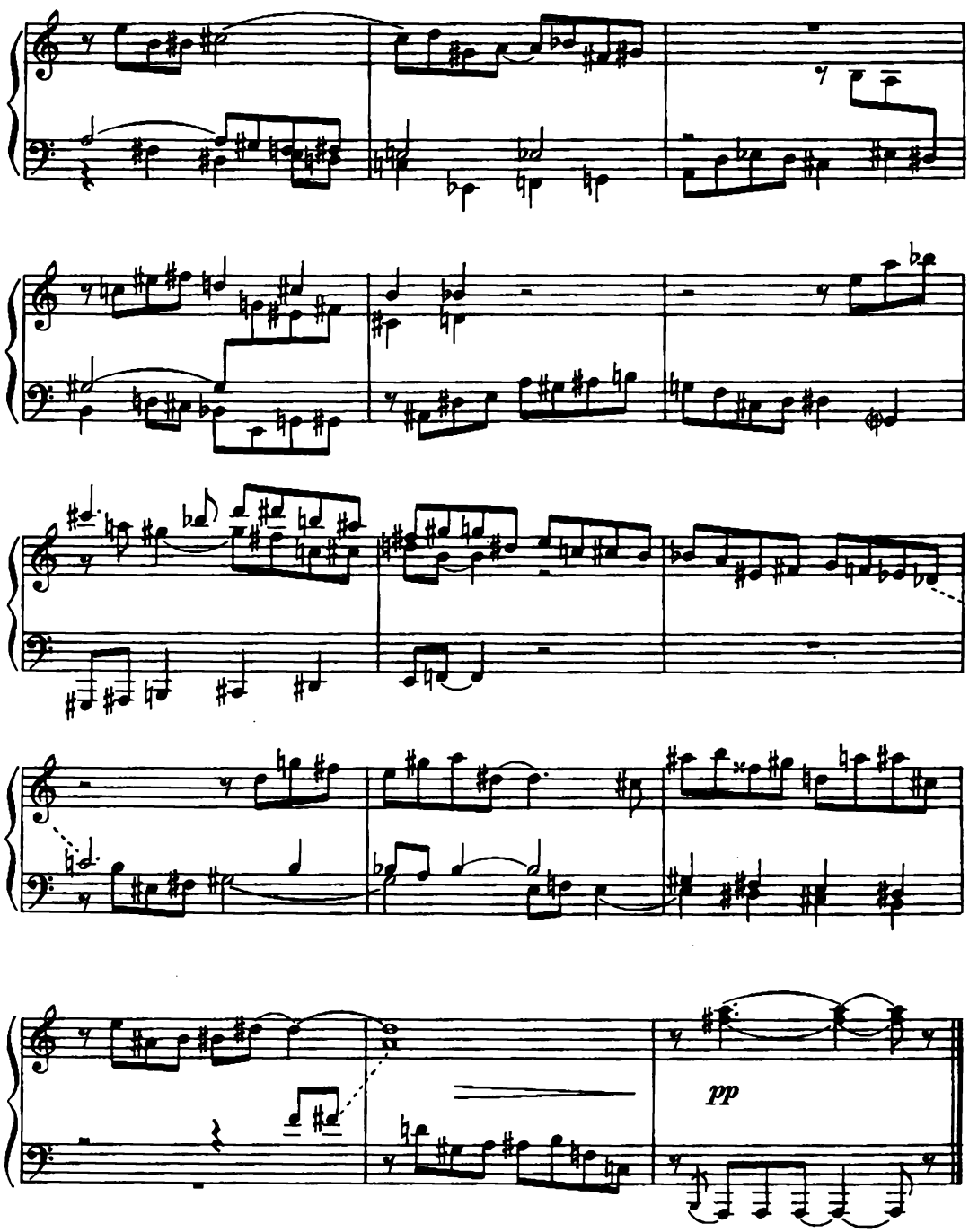


(ТОККАТИНА - КОЛЛАЖ)
(TOCCATINA - COLLAGE)

13.

Andame (♩ = 54 - 56)

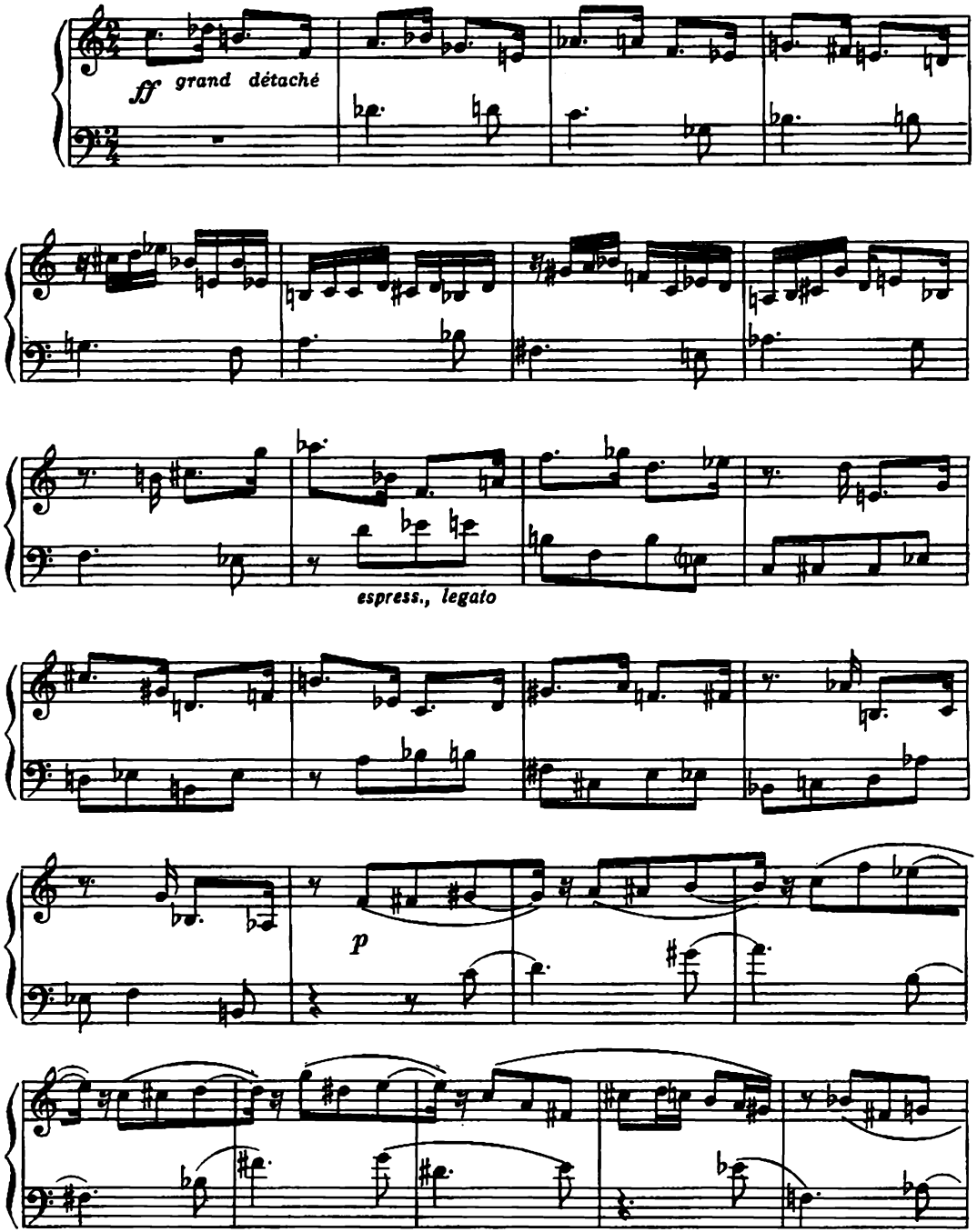


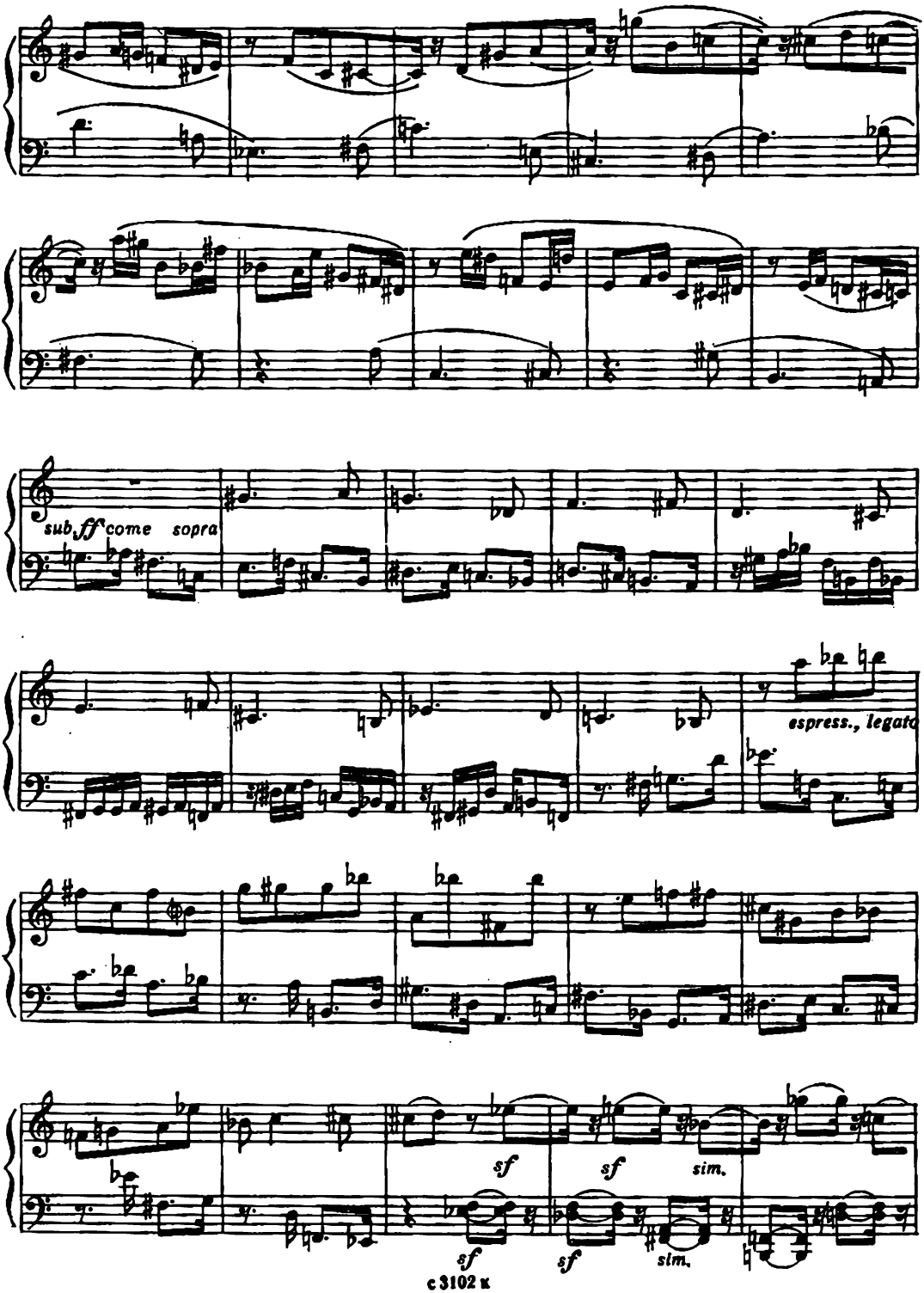


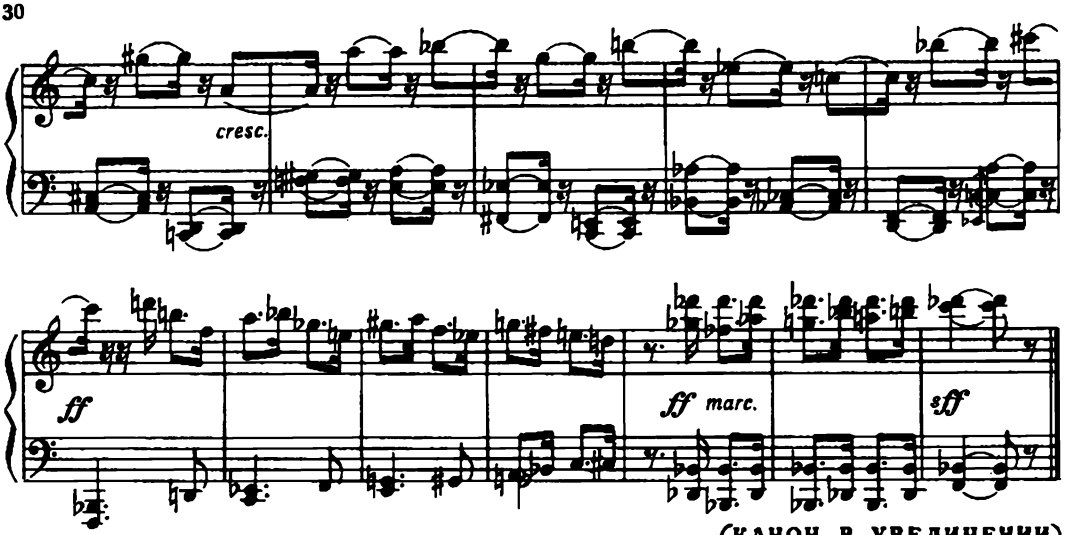
(ТРЕХГОЛОСНАЯ ИНВЕНЦИЯ)
(INVENTION IN THREE PARTS)

14.

Moderato risoluto (♩= 69 - 88)

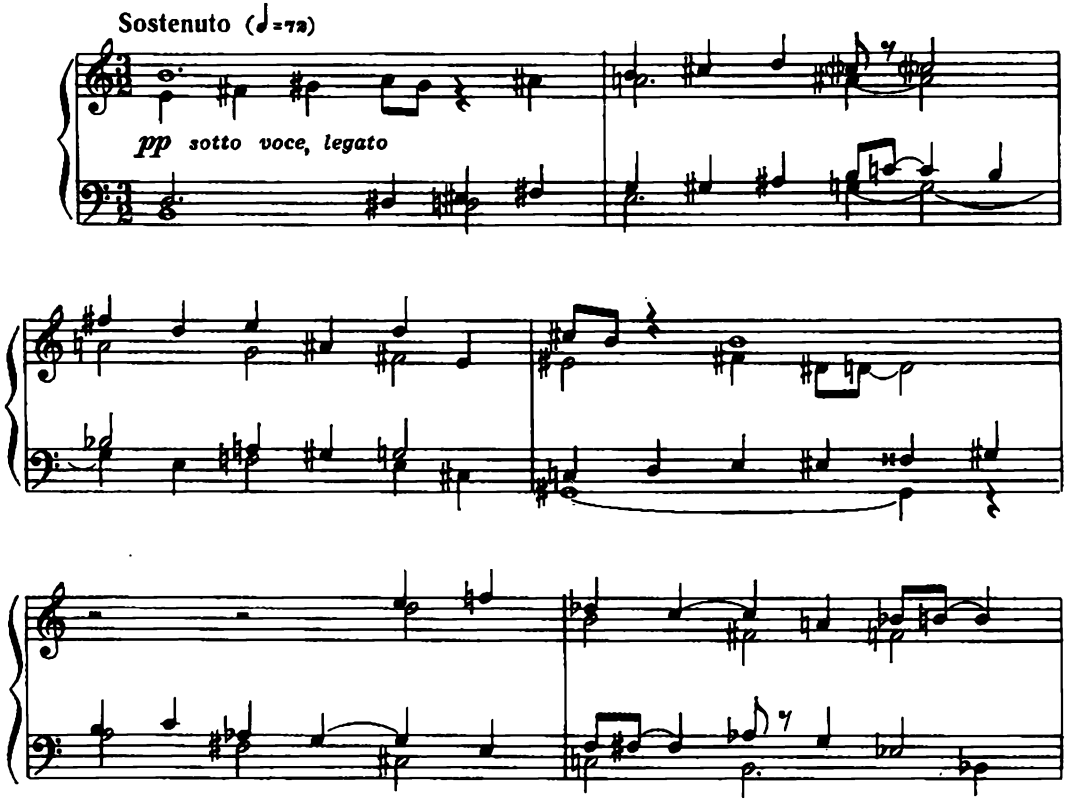


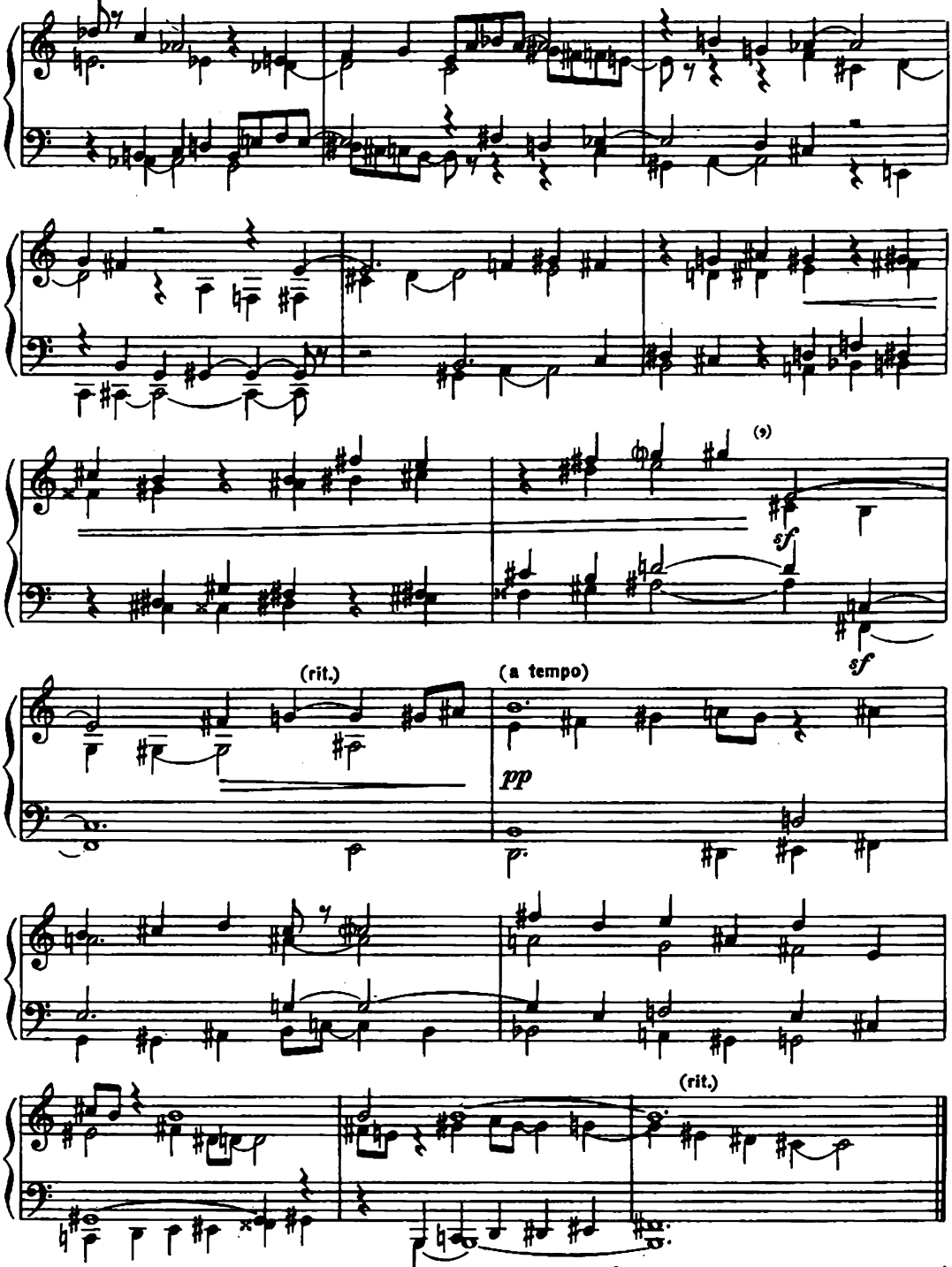

sub. ff come sopra
espress., legato
sf
sf
sim.
sf
sf
sim.



(КАНОН В УВЕЛИЧЕНИИ)
(CANON BY AUGMENTATION)

15.

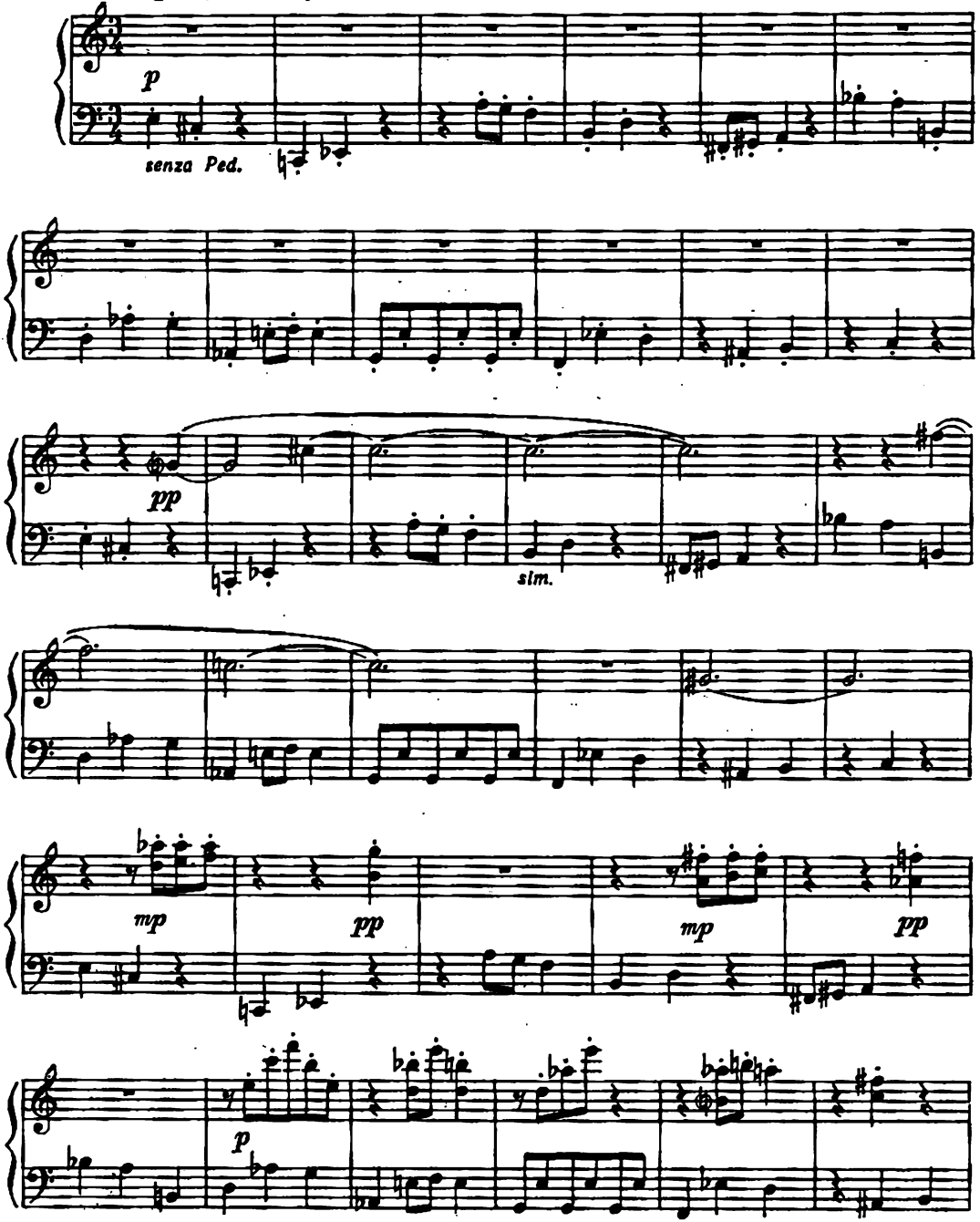


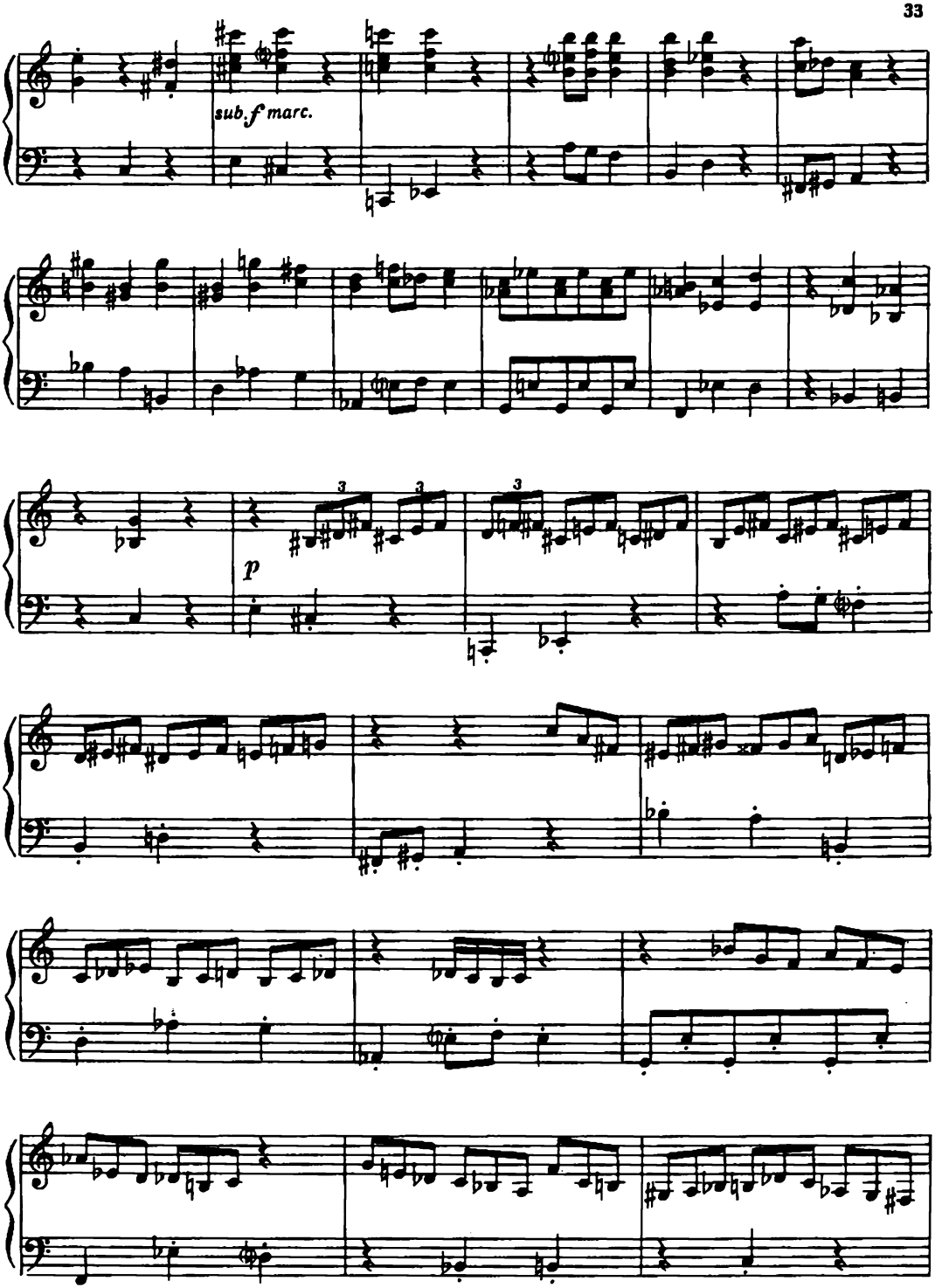


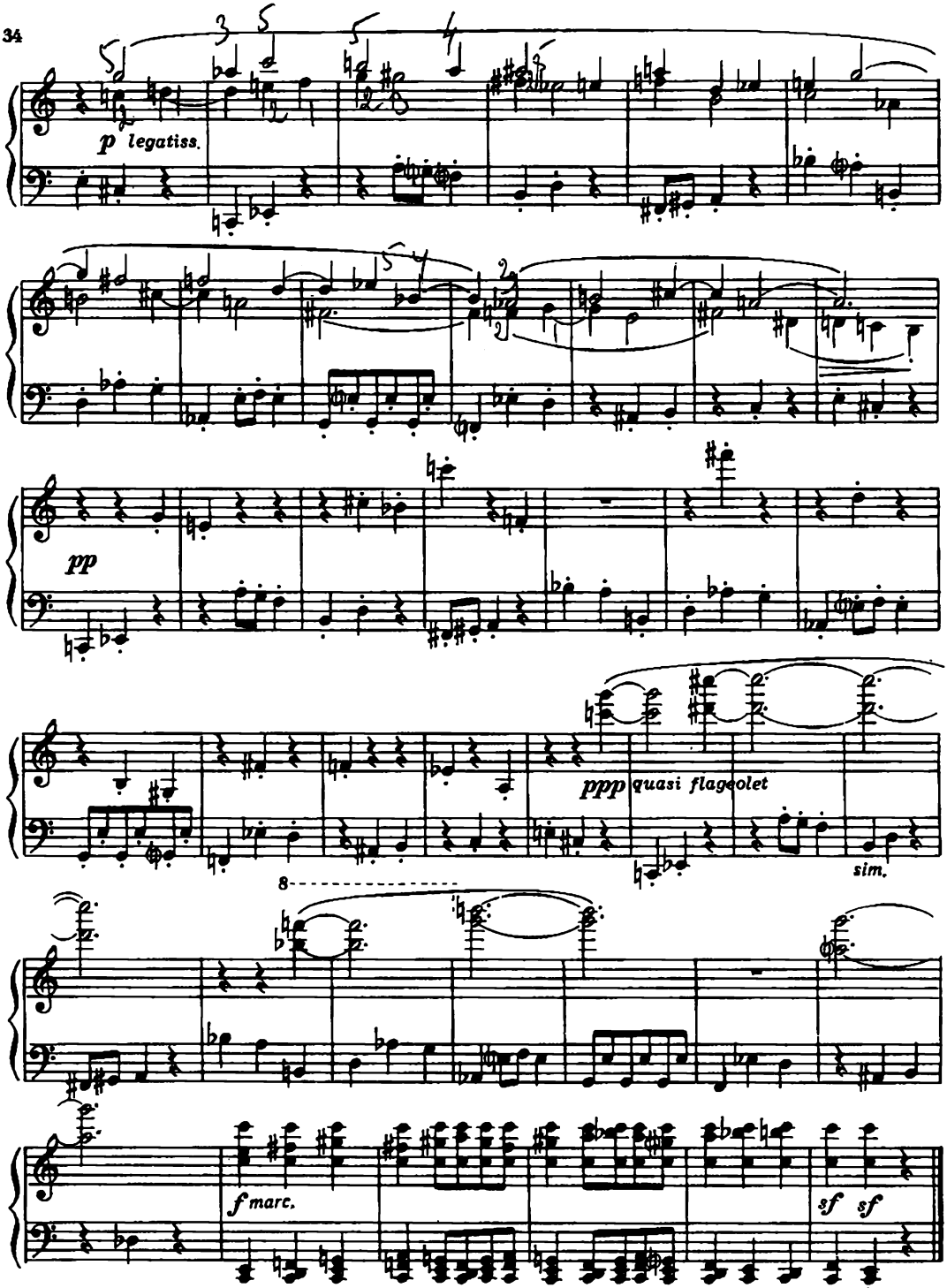
(МОТЕТ (ДВОЙНОЙ КАНОН))
(MOTET (DOUBLE CANON))

16.

Allegro (𝅗𝅥. = 69 - 66)




sub. f marc.
p



(ОСТИНАТНЫЙ БАС)
(BASSO OSTINATO)

17.

Recitando improvisato

cantabile

Codetta

(p)

(БЕСКОНЕЧНЫЙ КАНОН)

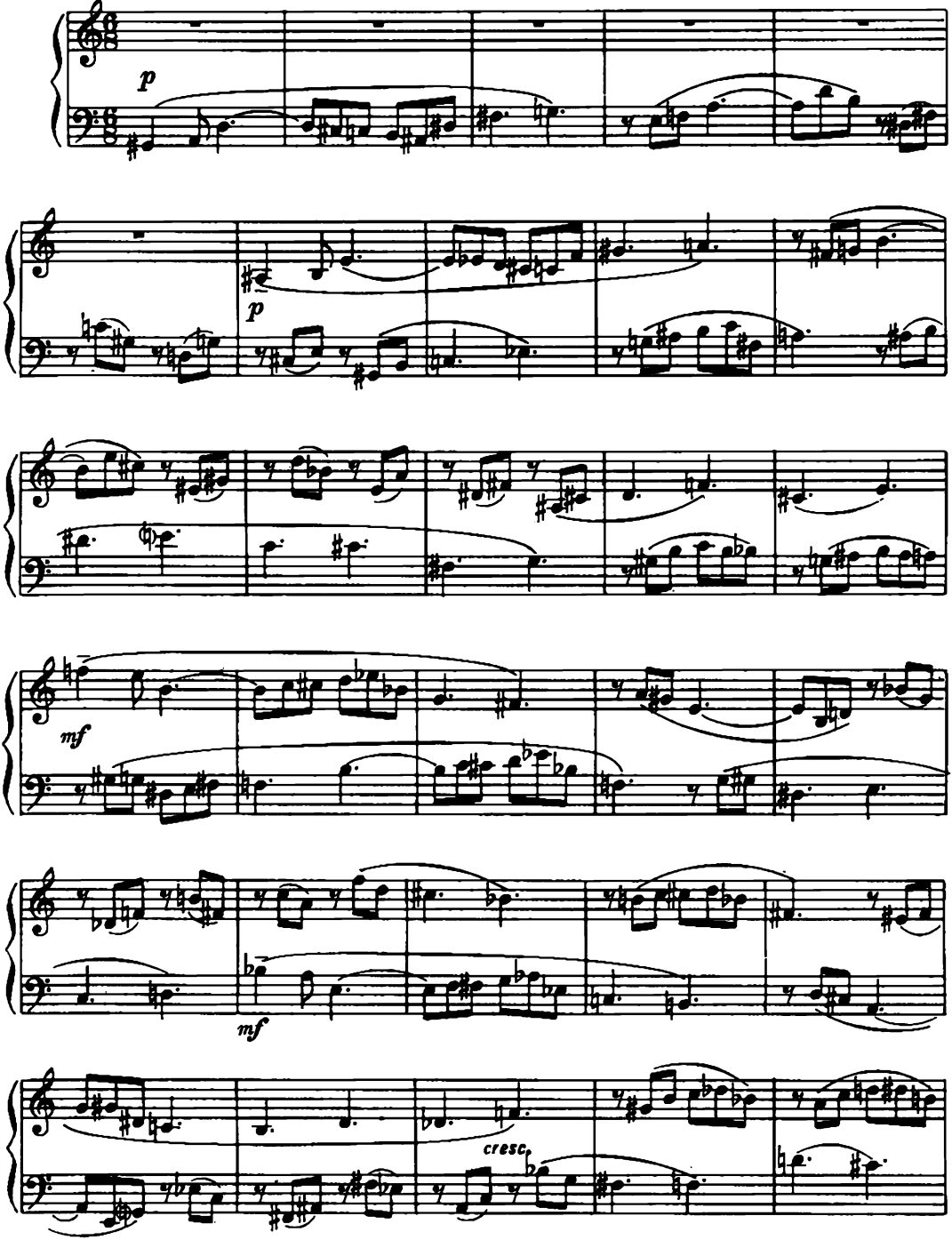
(PERPETUAL CANON)

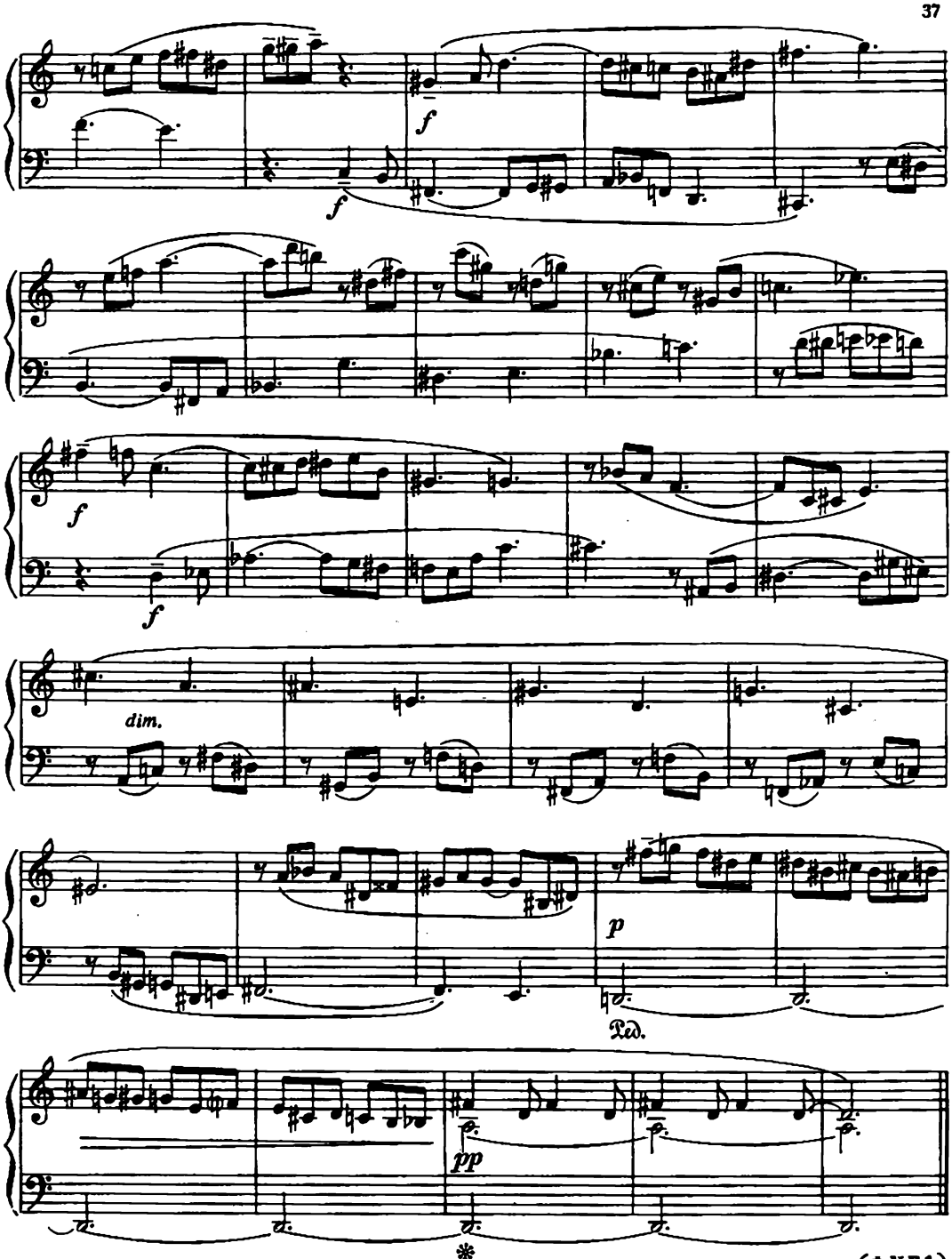
*) Повторить несколько раз (по желанию) с остановкой в любом месте. Остановку следует аргументировать исполнительски. После чего перейти на *Codetta*. При этом исполнитель свободен в выборе динамики.

Repeat several times (at will) with interruptions at any point, but so as to justify each interruption by considerations of performance. After that go over to the *Codetta*. The dynamic markings are at the performer's discretion.

18.

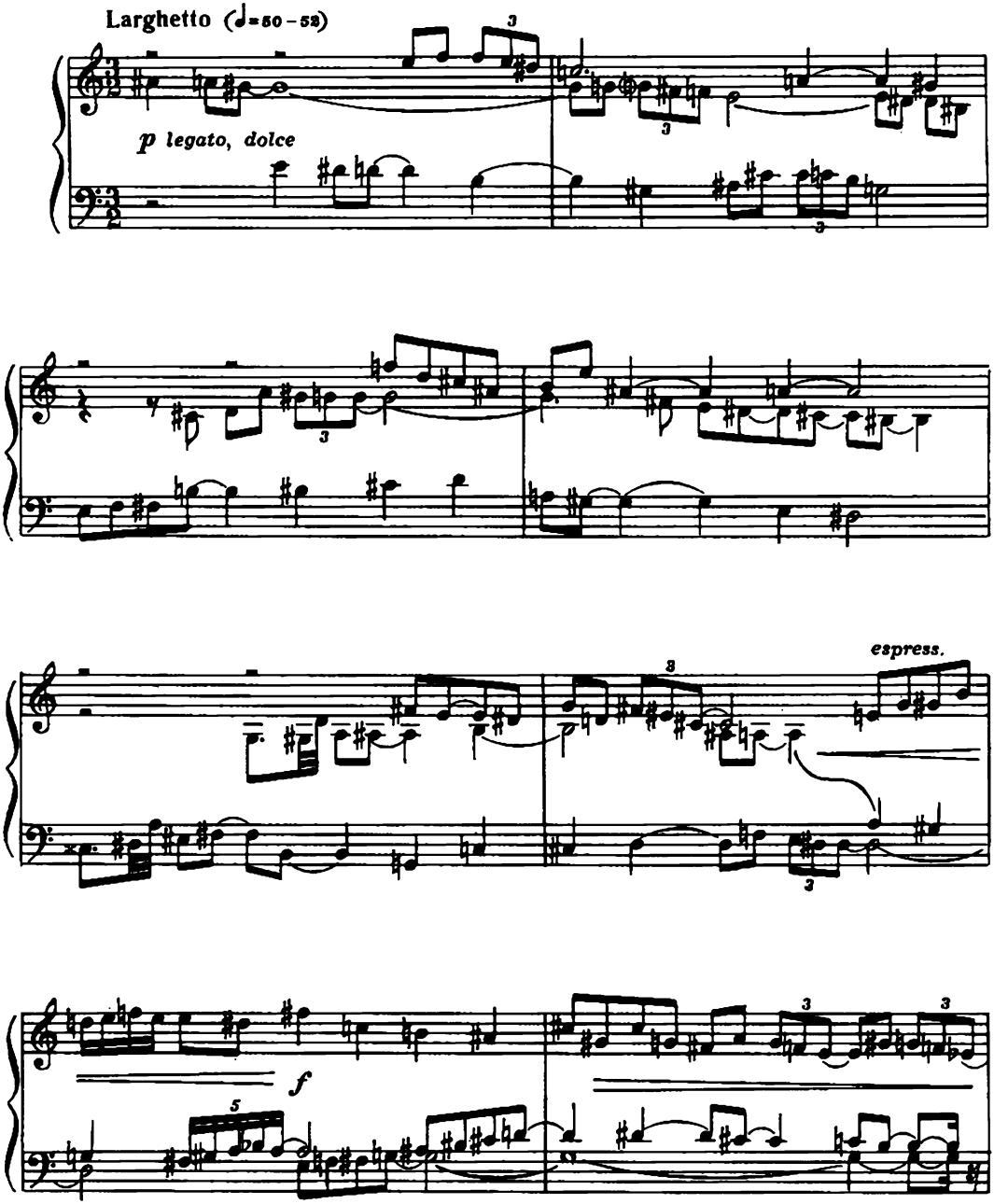
Allegretto moderato (♩. = 76 – 72)

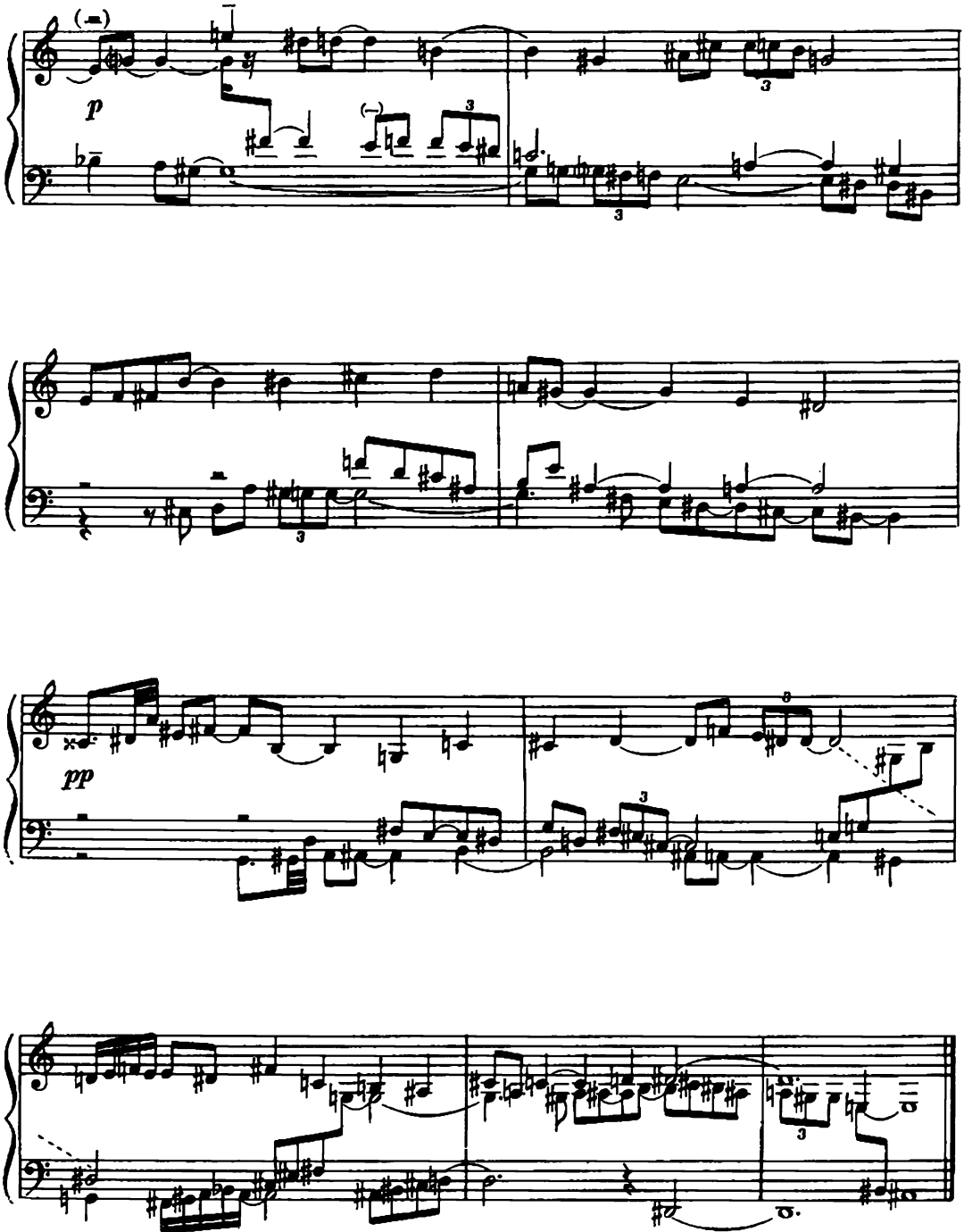




(ФУГА)
(FUGUE)

19.

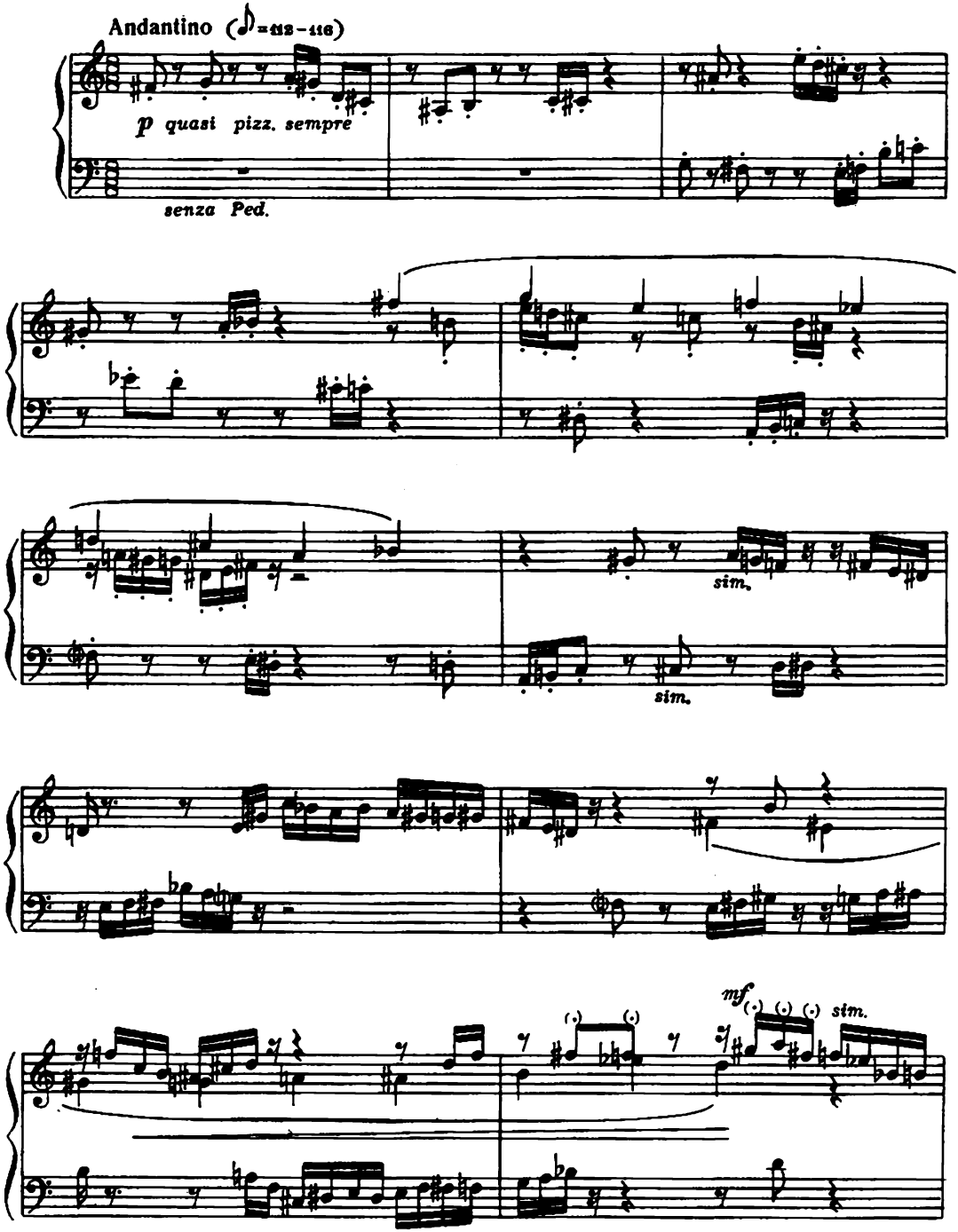


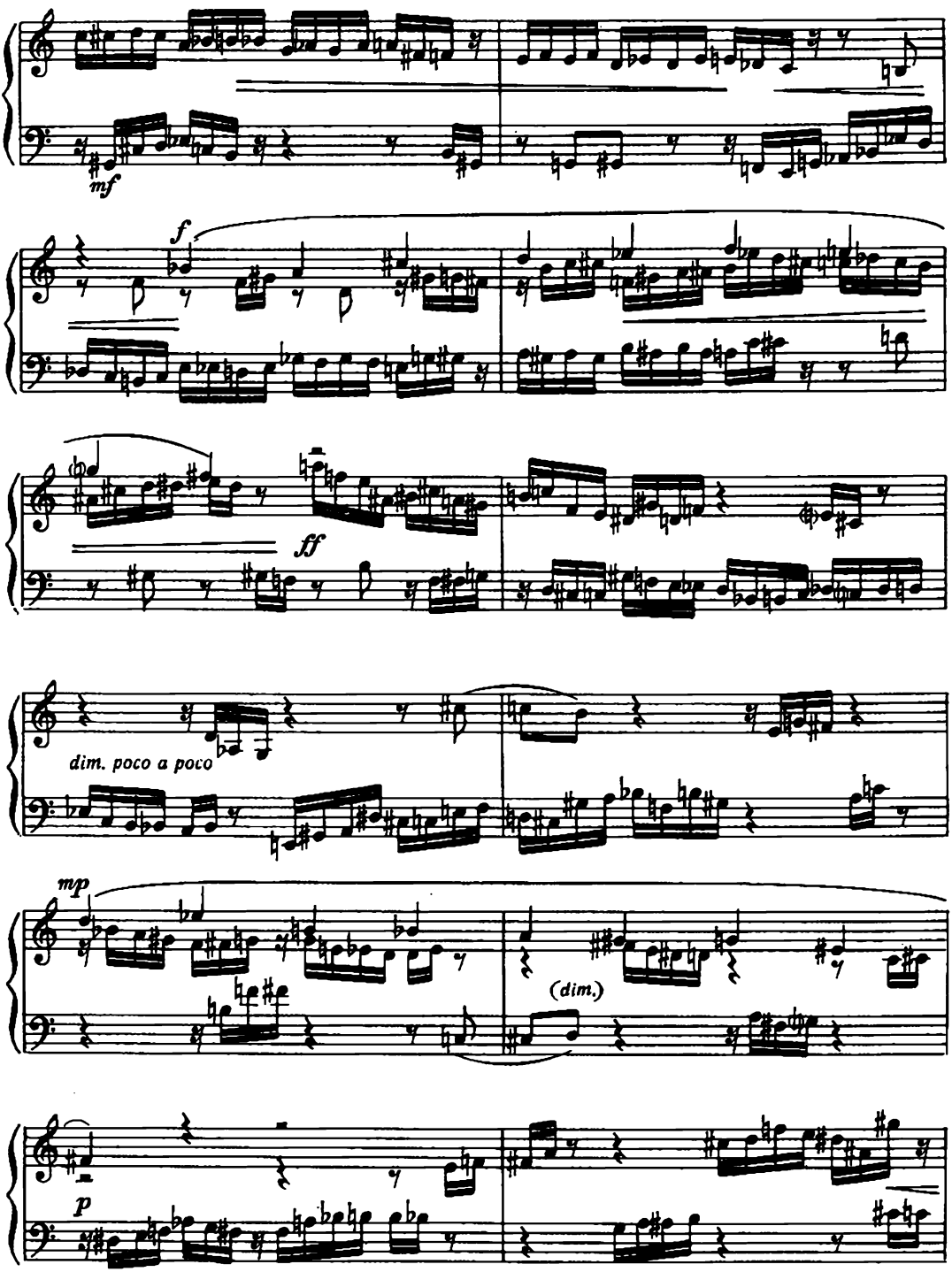


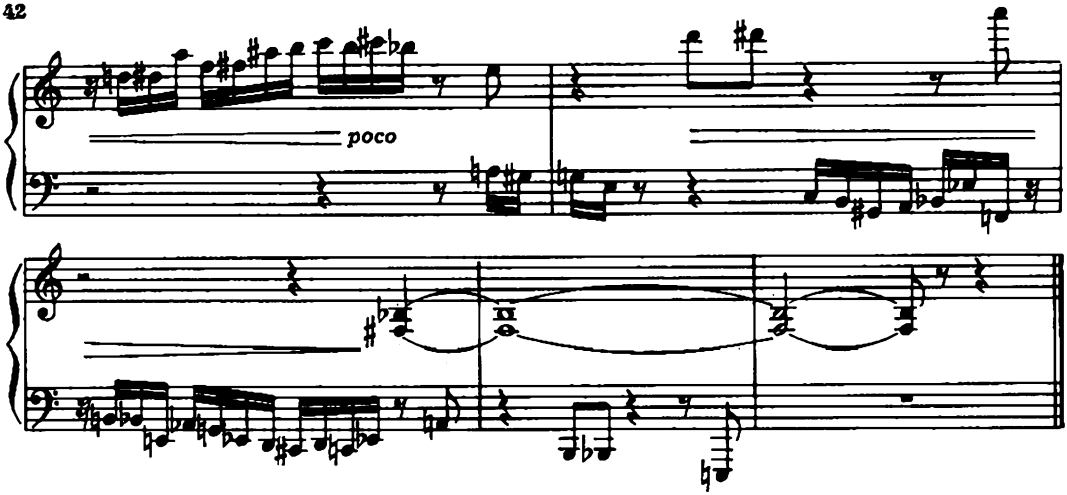
(ТРОЙНОЙ КОНТРАПУНКТ)
(TRIPLE COUNTERPOINT)

20.

Andantino (♪=112–116)



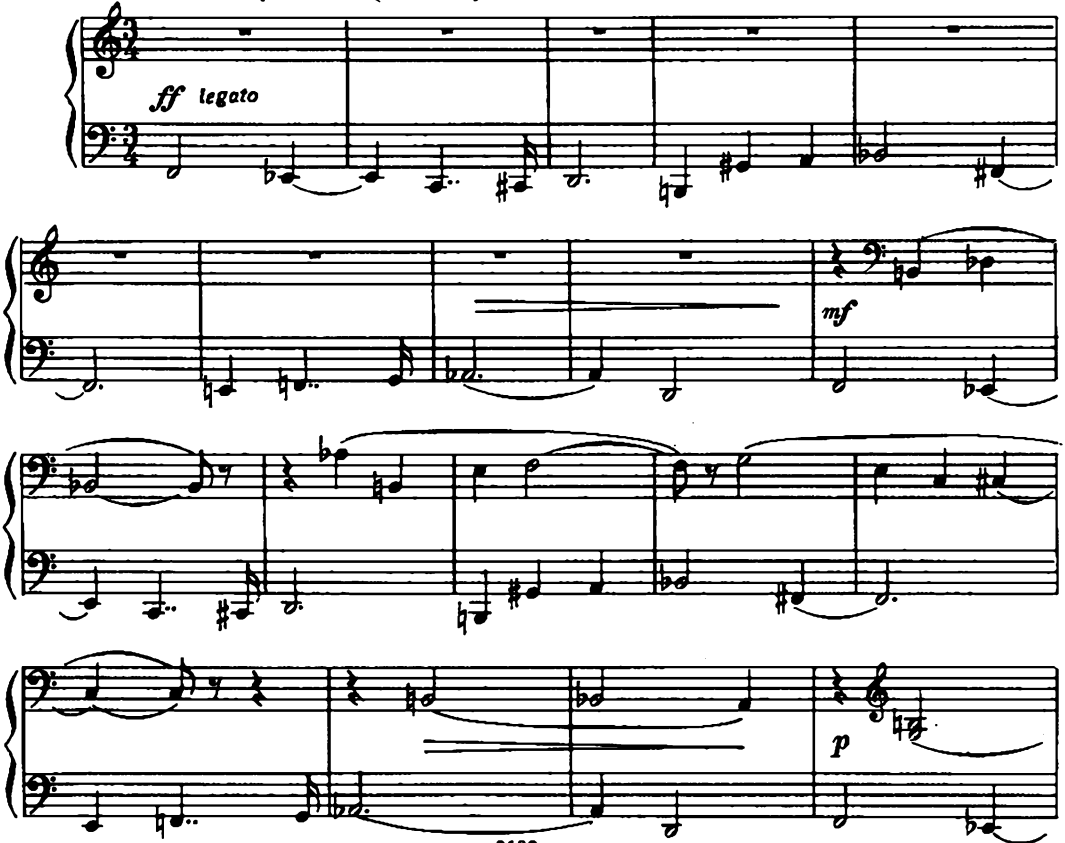

mf
f
ff
dim. poco a poco
mp
(dim.)
p

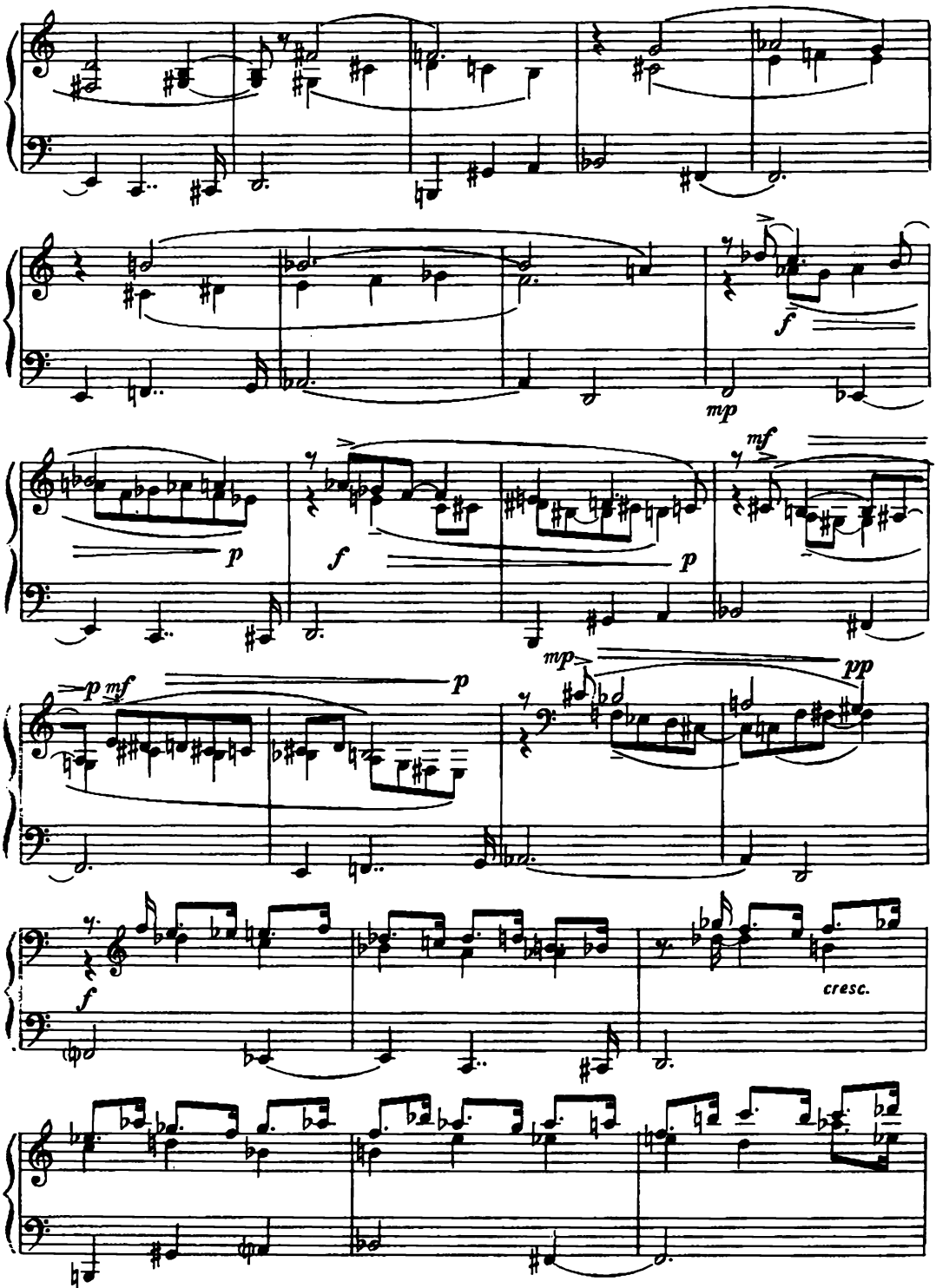


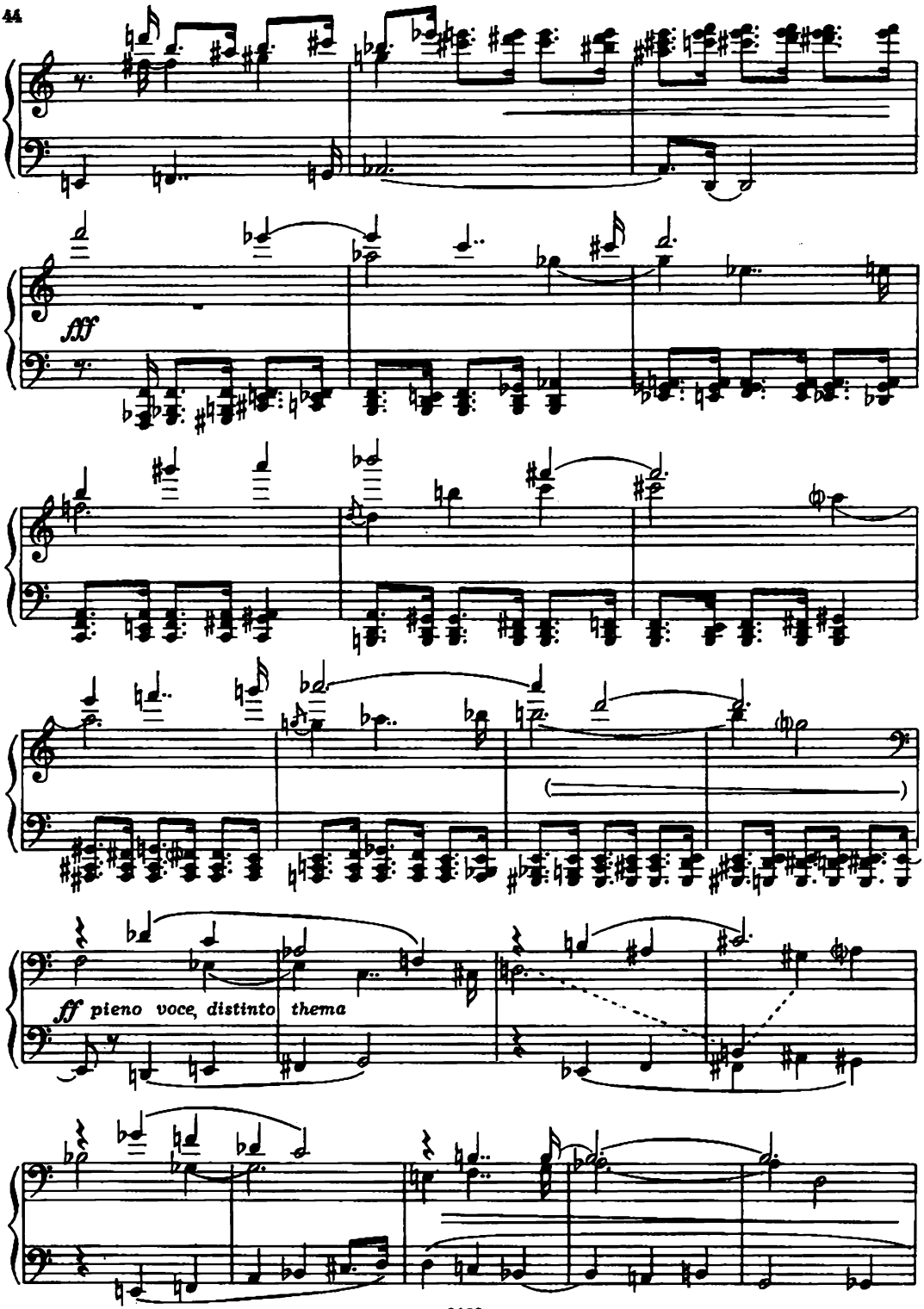
(КАНОН НА КАНТУС ФИРМУС)
(CANON TO A CANTUS FIRMUS)

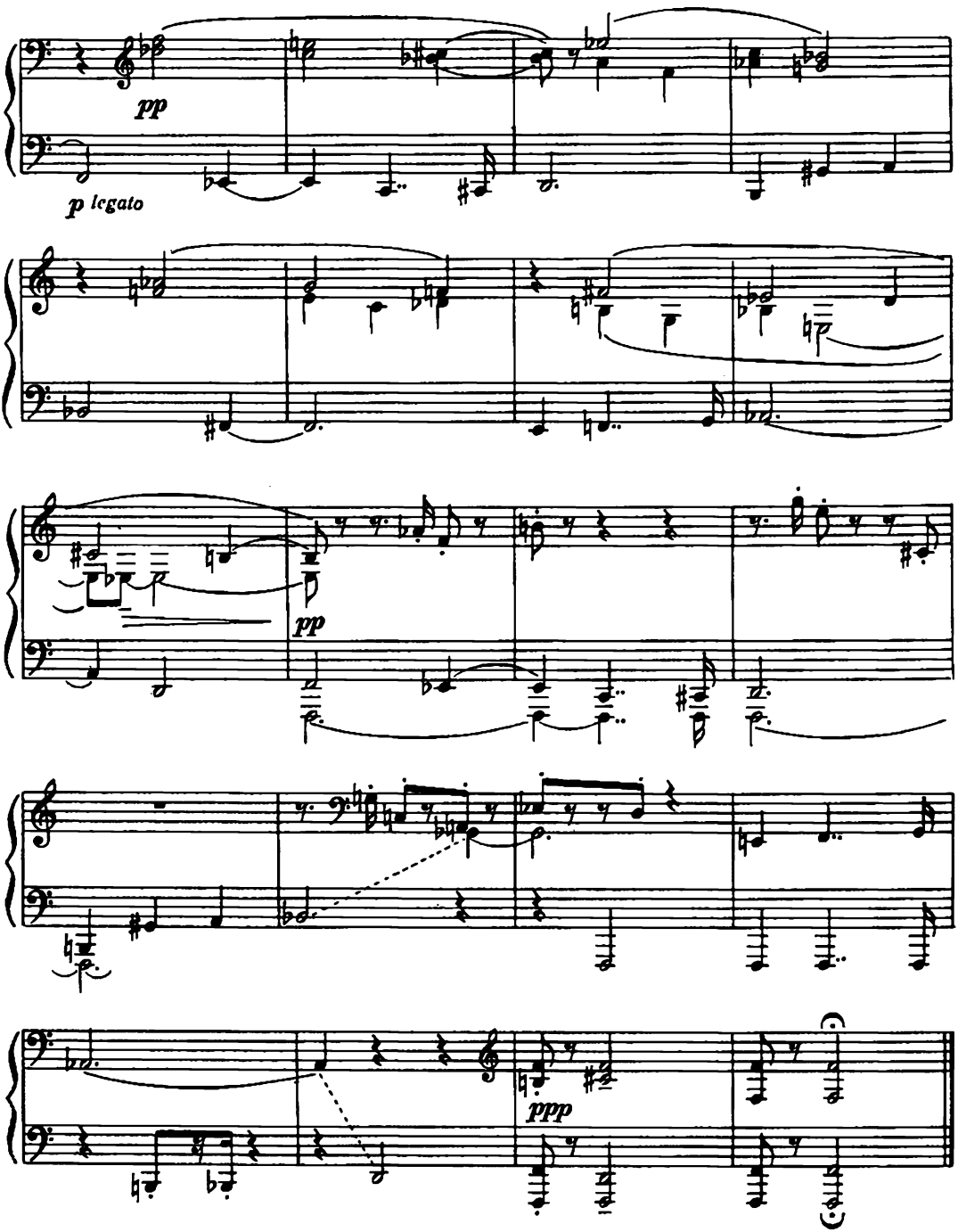
21.

Andante espressivo (♩= 63 - 68)




f
mp
mf
p
f
p
p
mf
p
mp
pp
f
cresc.

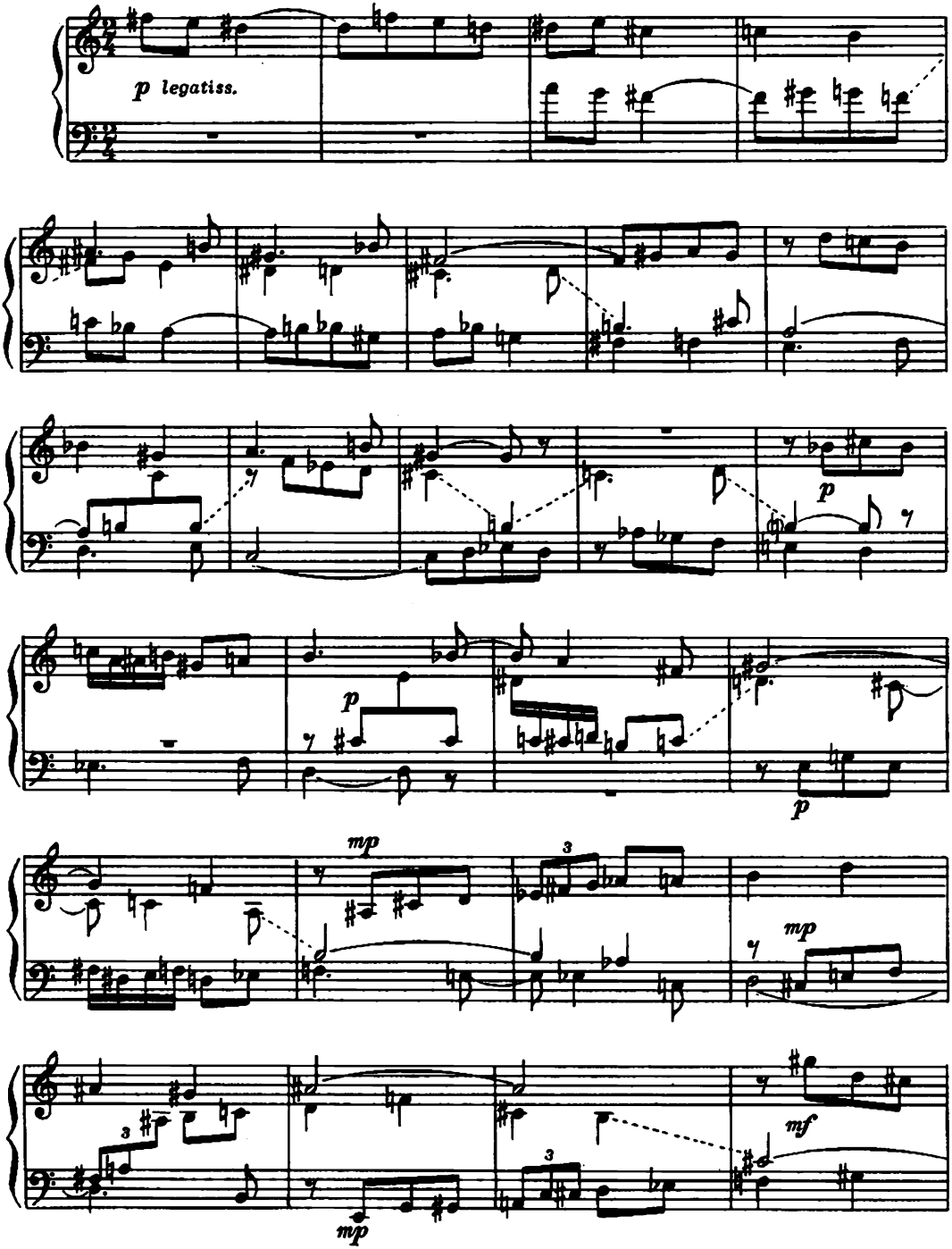

fff
ff pieno voce, distinto thema

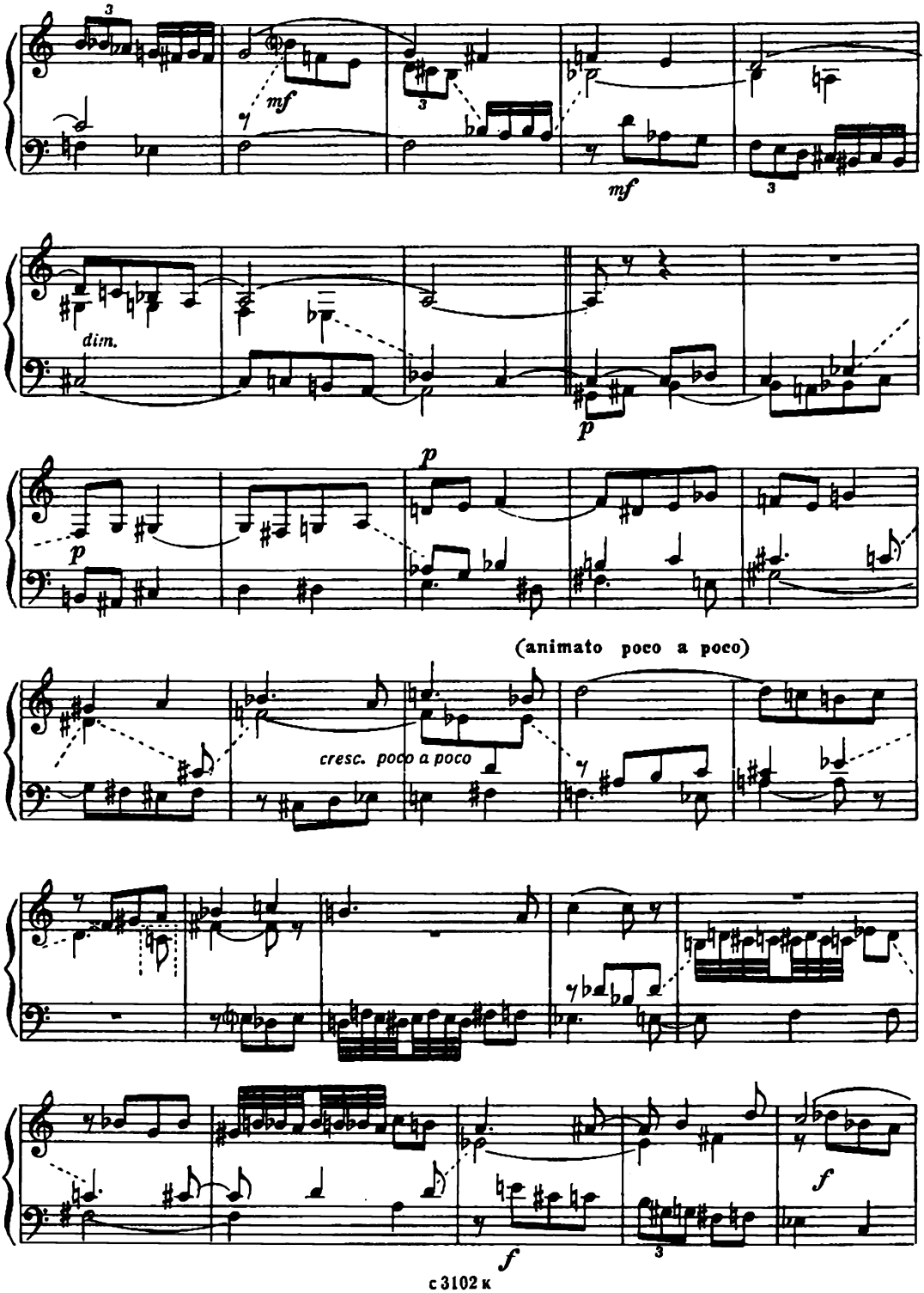


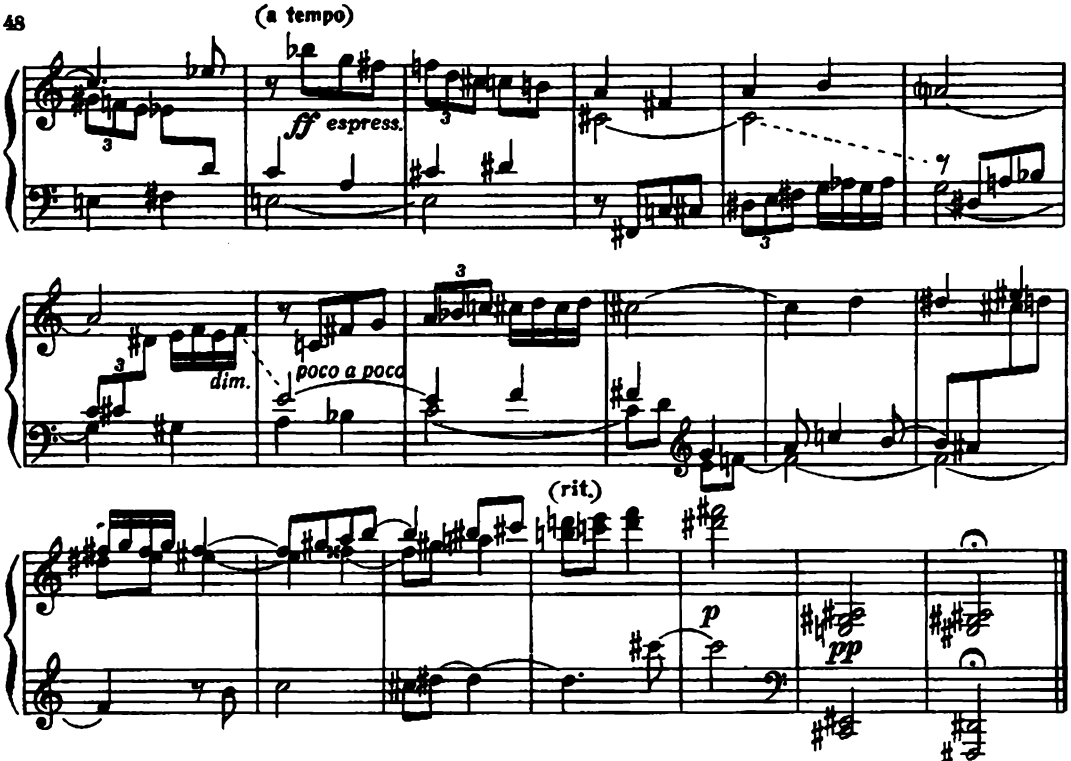
(ПАССАКАЛИЯ)
(PASSACAGLIA)

22.

Moderato (♩ = 69 - 66)

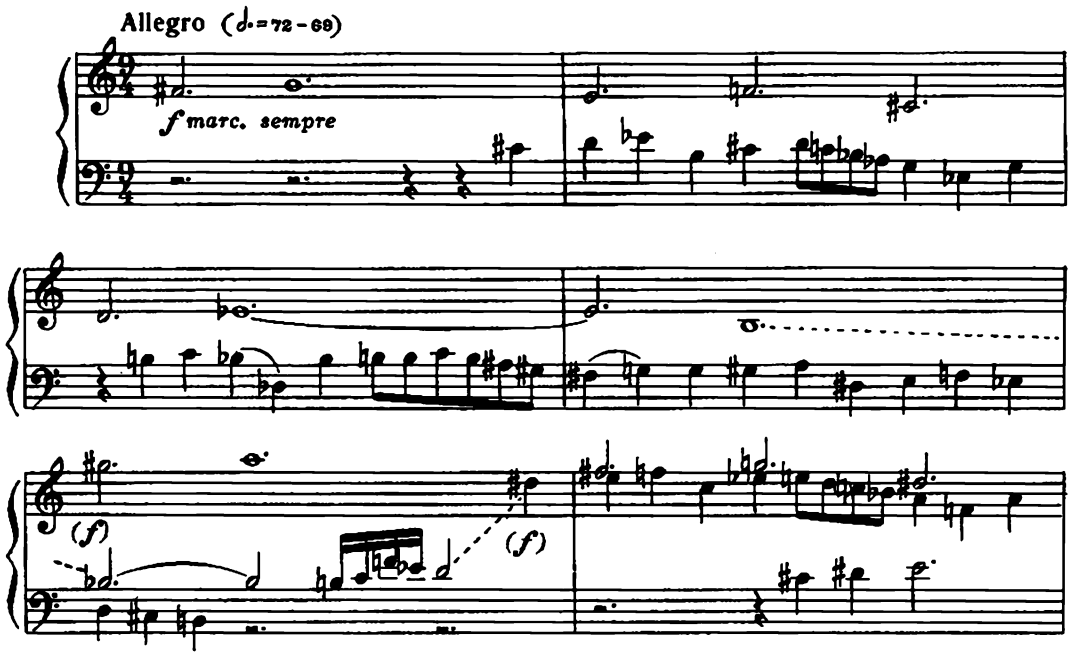


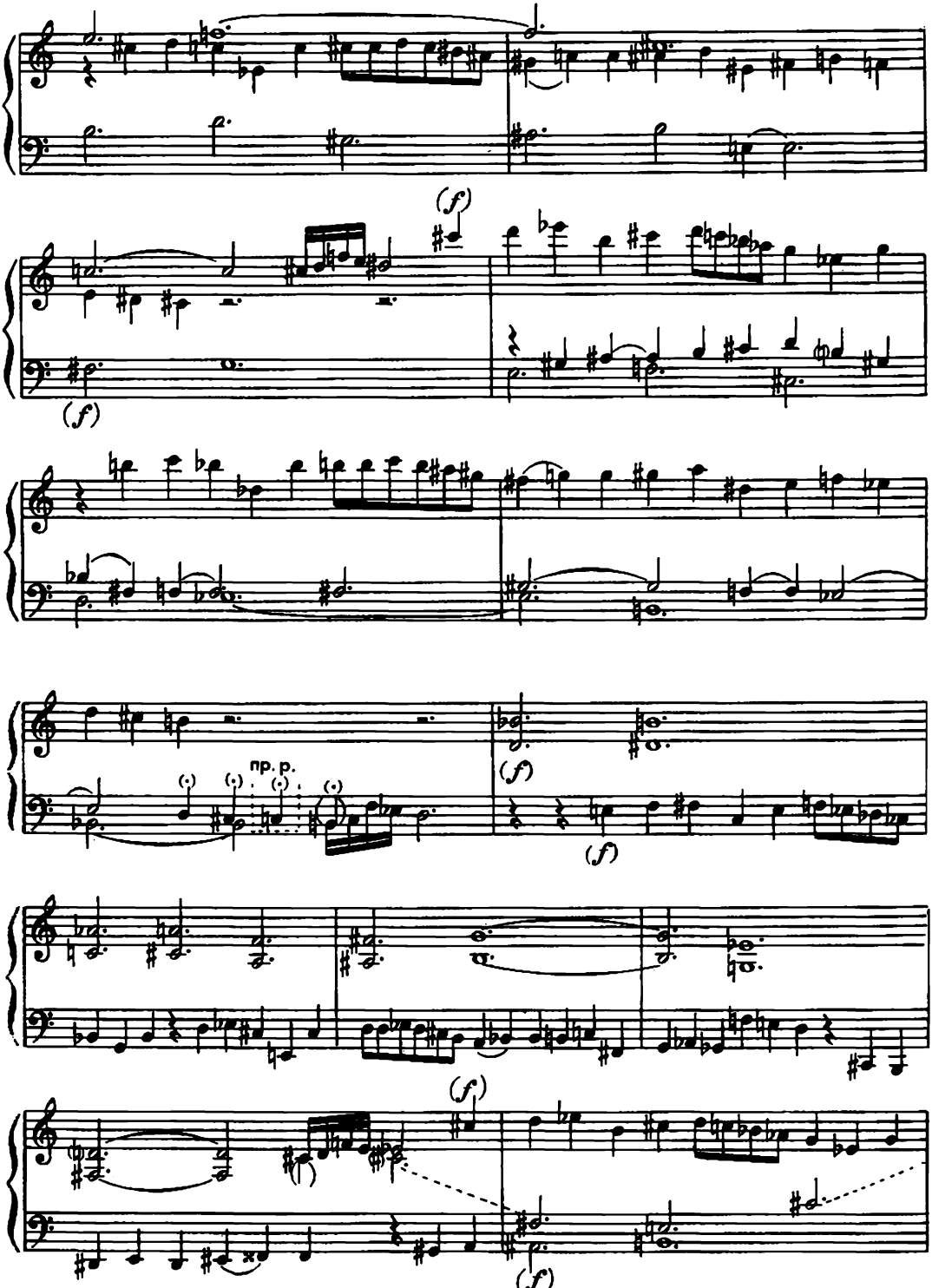

mf
mf
dim.
p
p
p
(animato poco a poco)
cresc. poco a poco
f
f

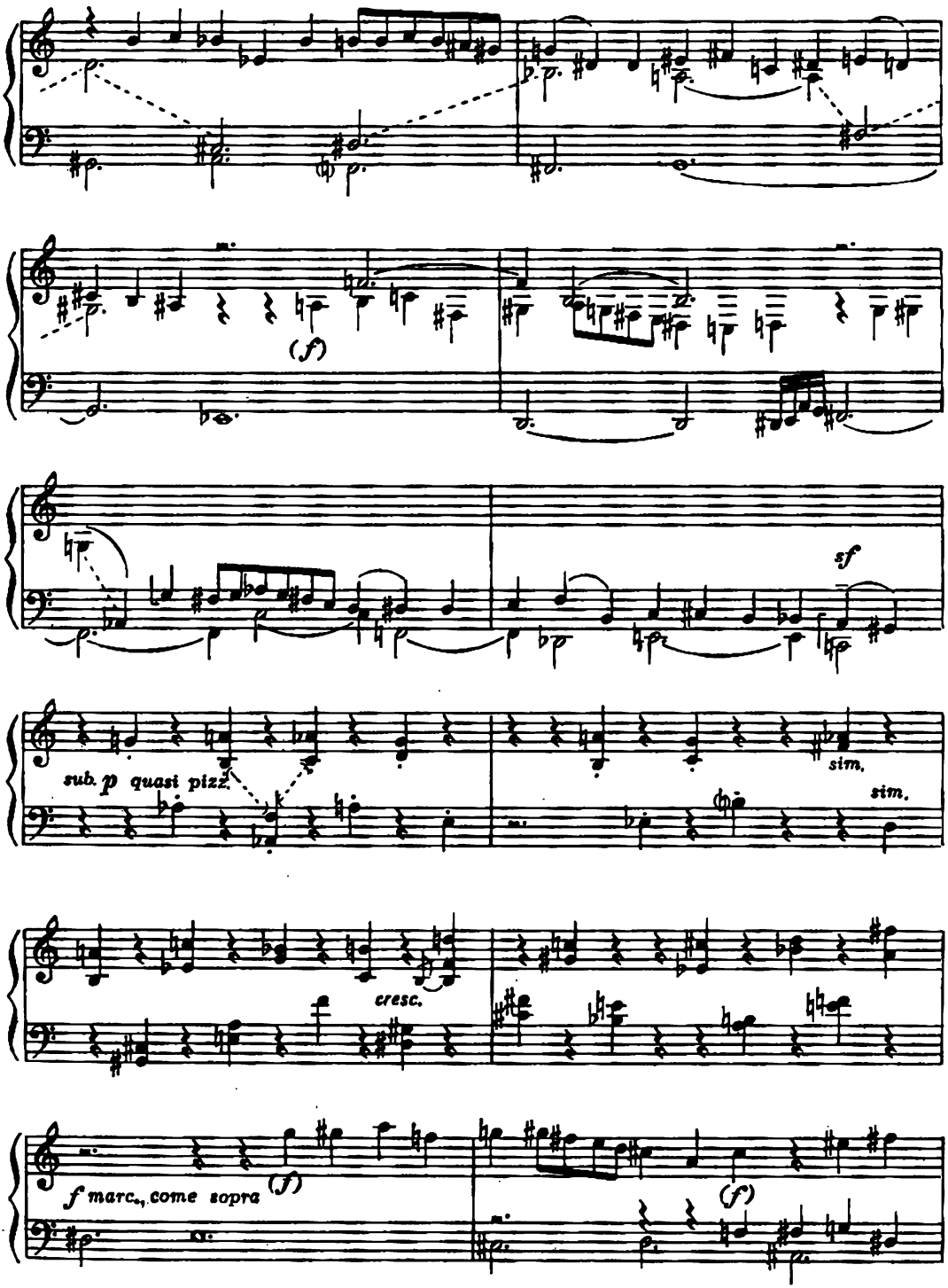


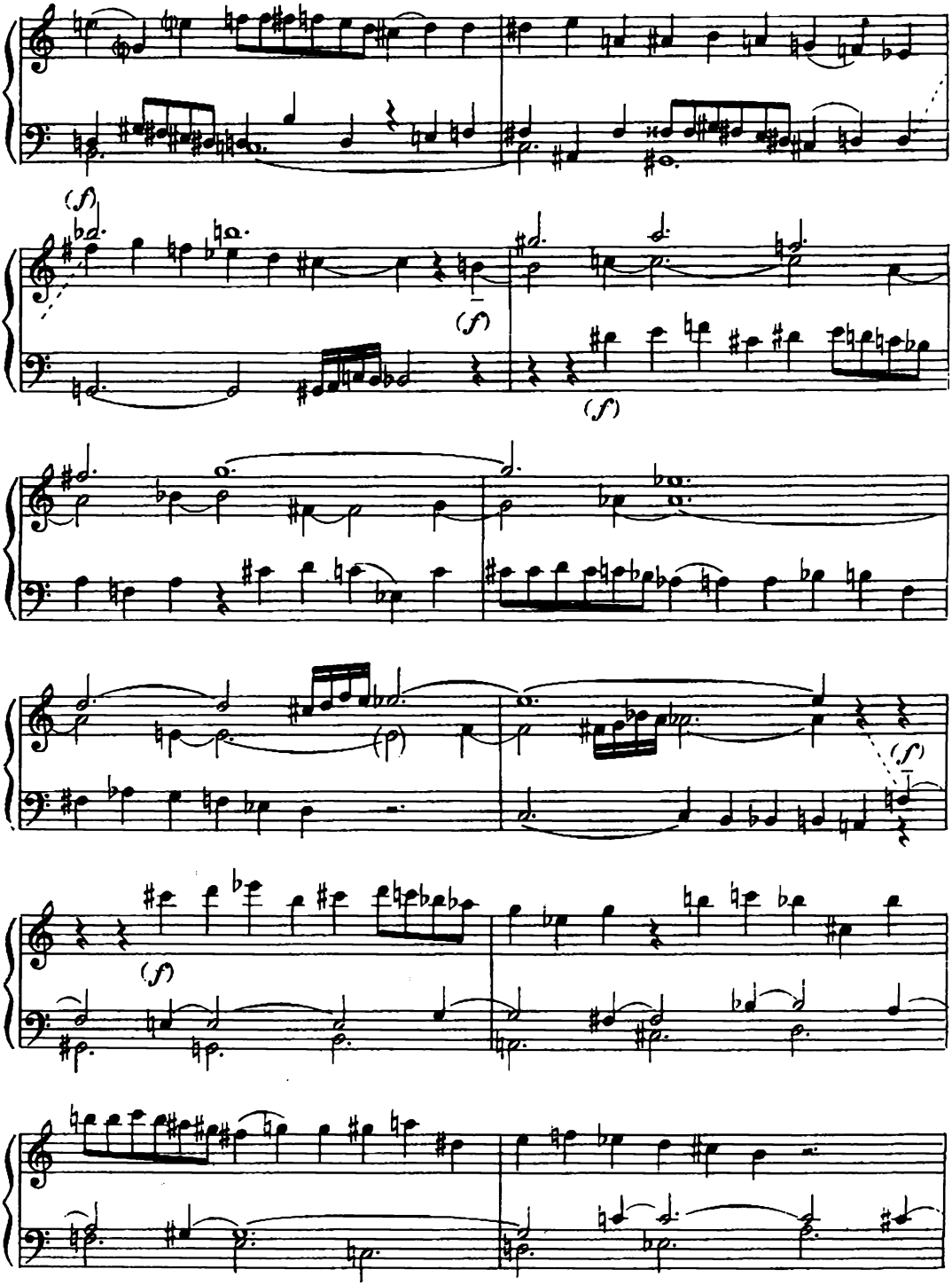
(ТРЕХГОЛОСНЫЙ КАНОН)
(CANON IN THREE PARTS)

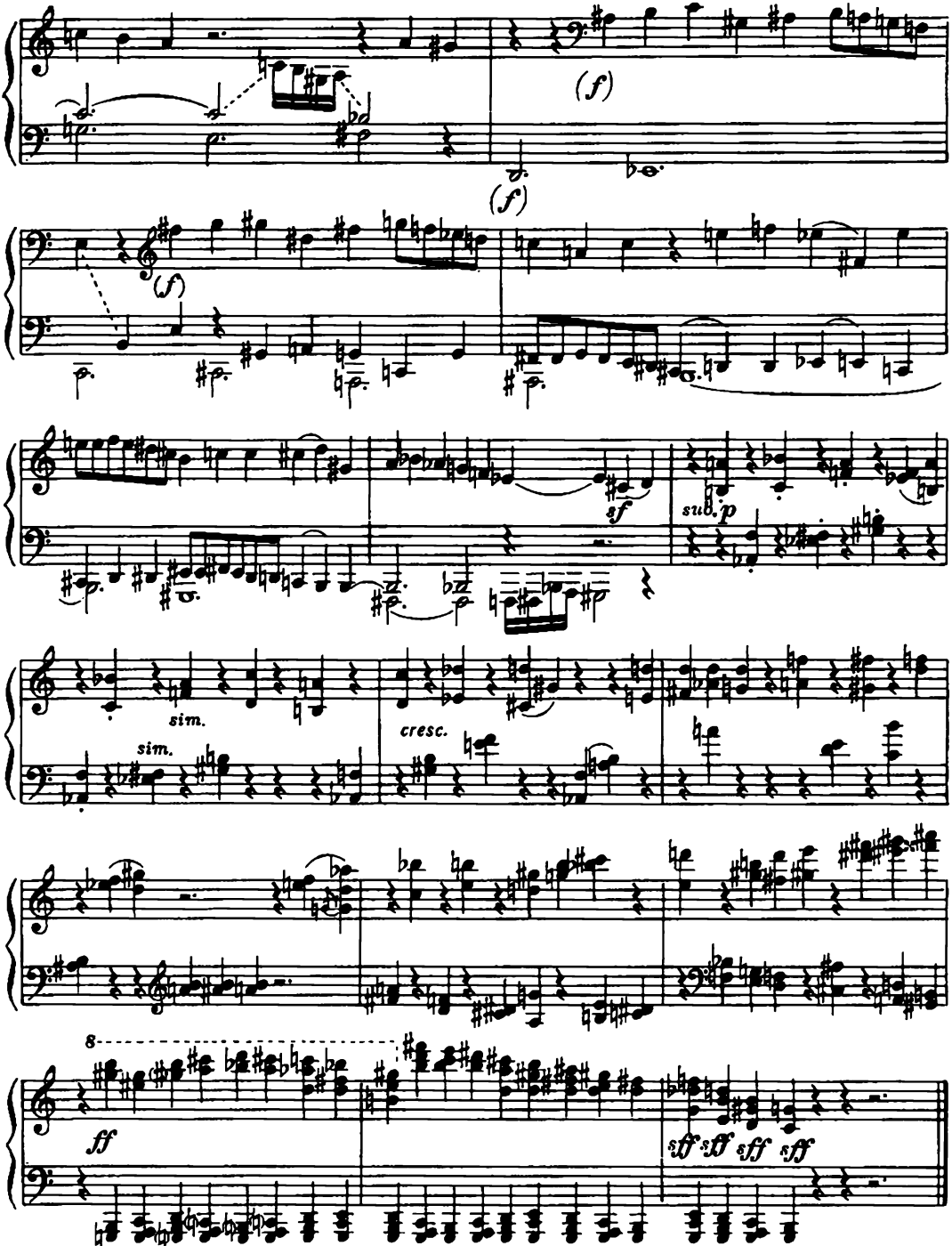
23.




(f)
(f)
(f)
(f)
(f)
(f)
(f)
пр. p.


(f)
sf
sub. p quasi pizz.
sim.
sim.
cresc.
f marc., come sopra
(f)
(f)

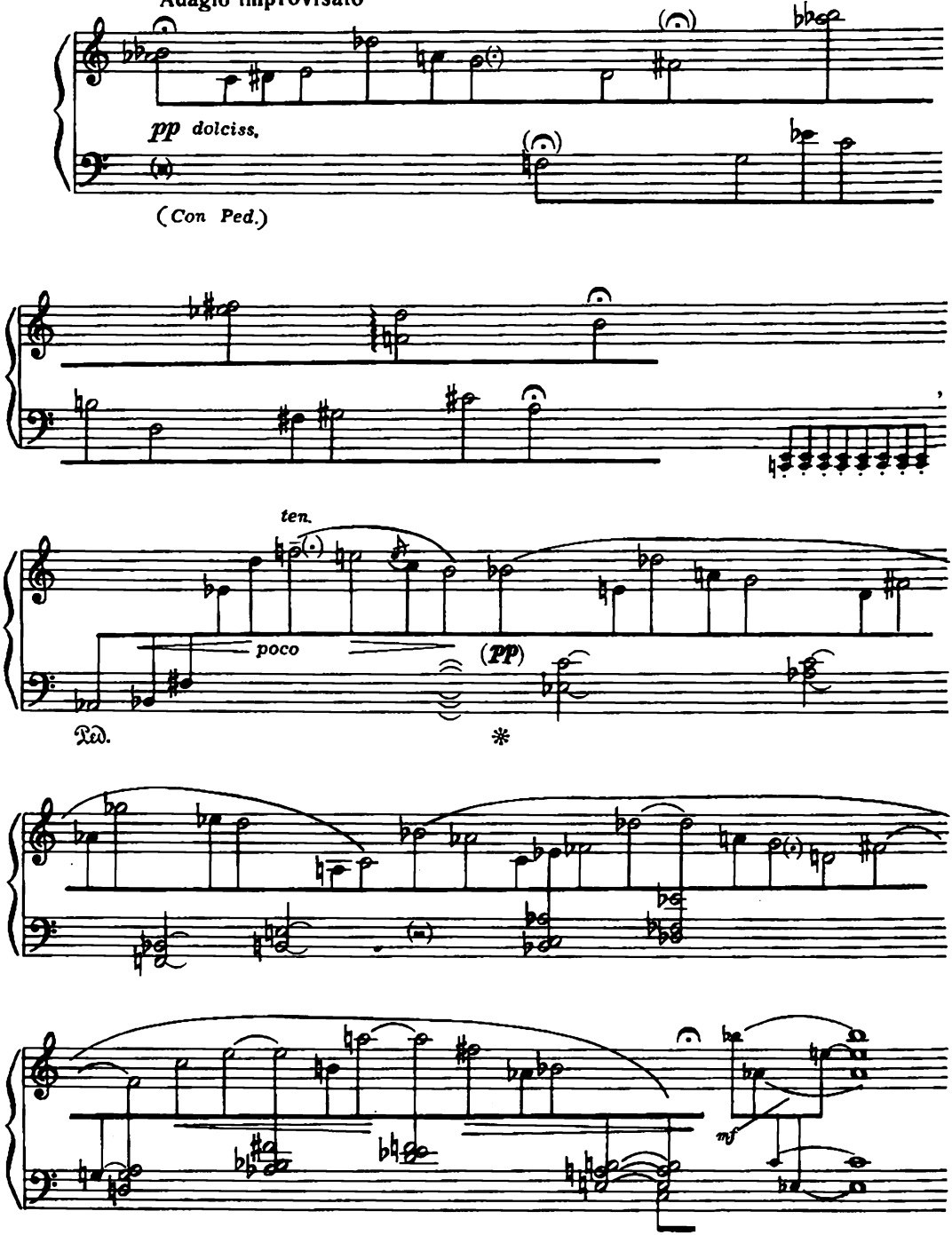


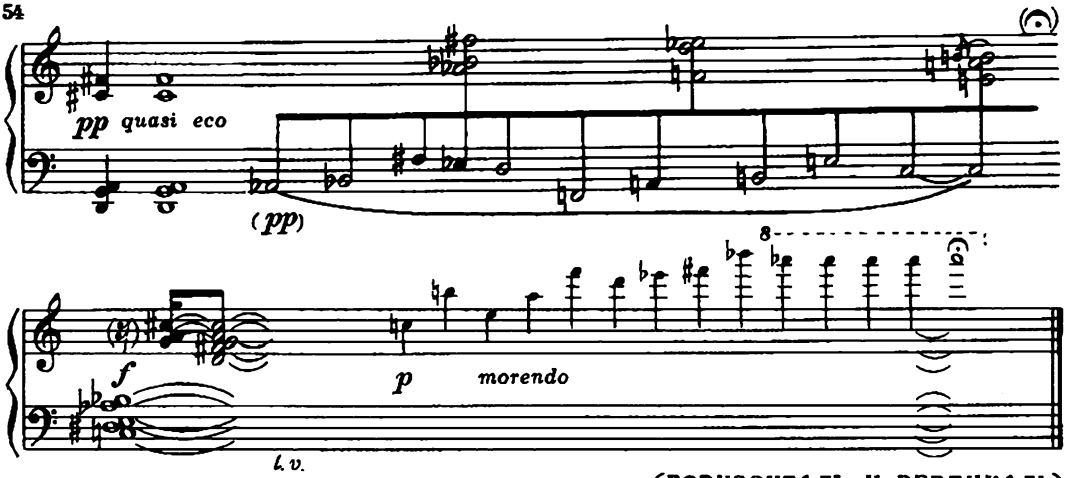


(ДВОЙНАЯ ФУГА)
(DOUBLE FUGUE)

24.

Adagio improvisato

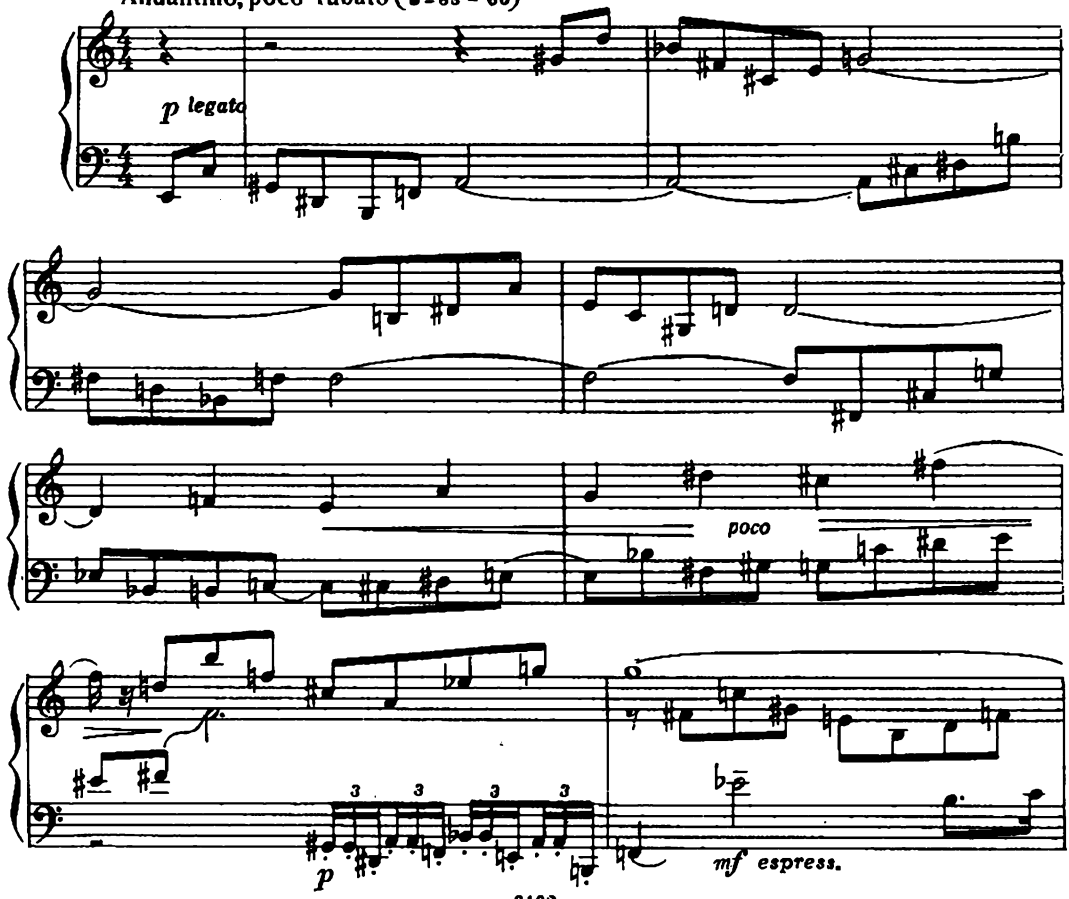


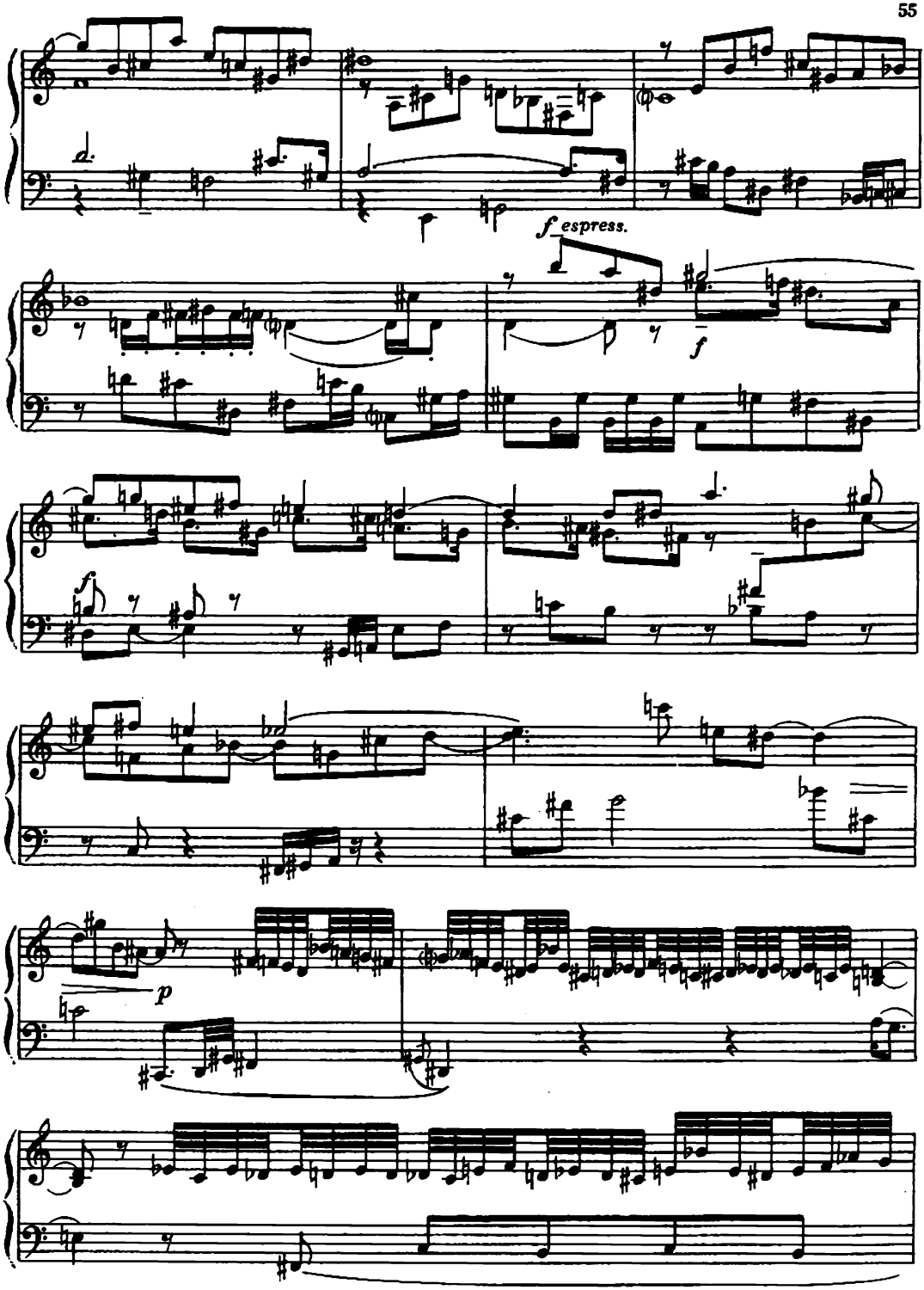


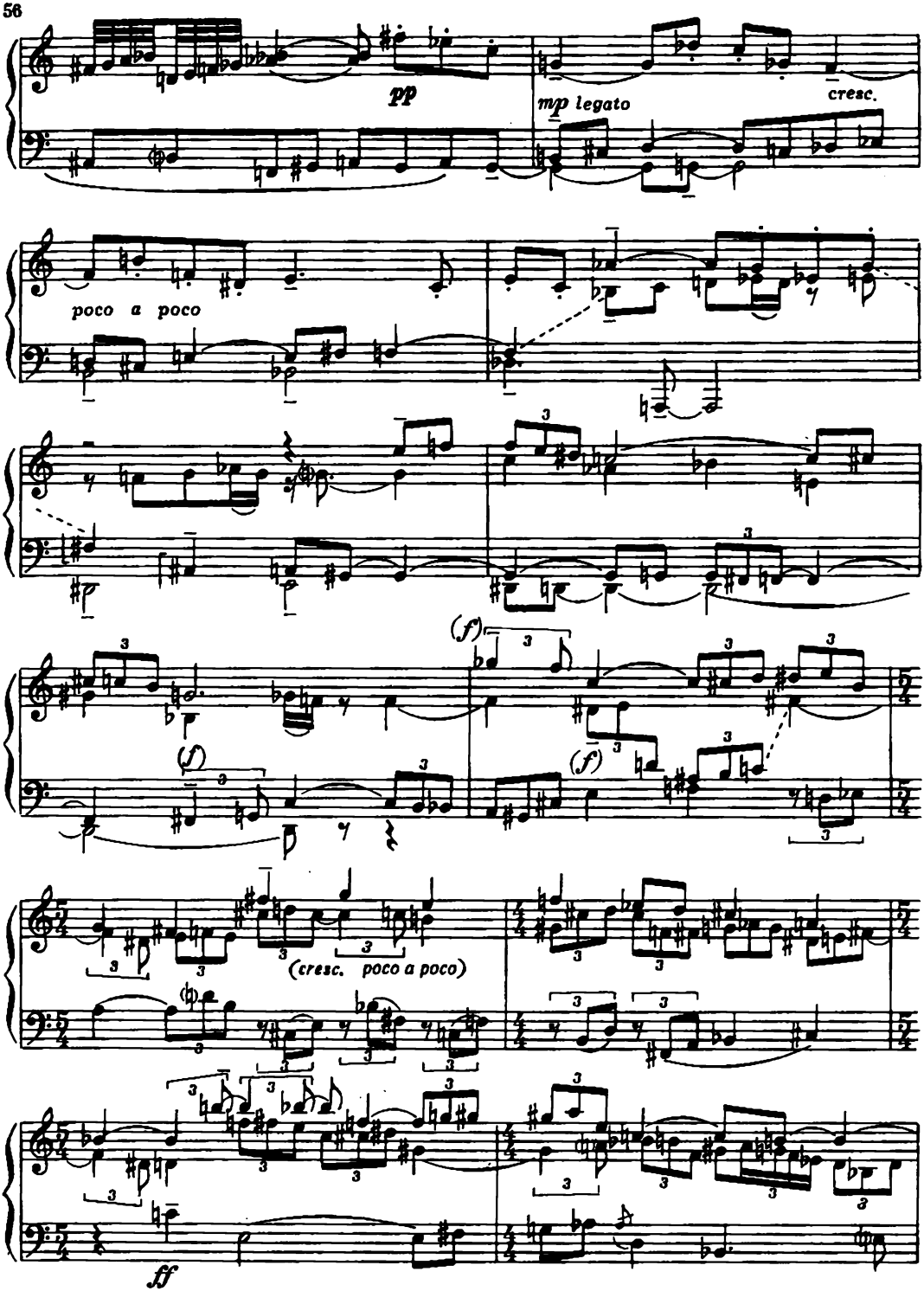
(ГОРИЗОНТАЛЬ И ВЕРТИКАЛЬ)
(THE HORIZONTAL AND THE VERTICAL)

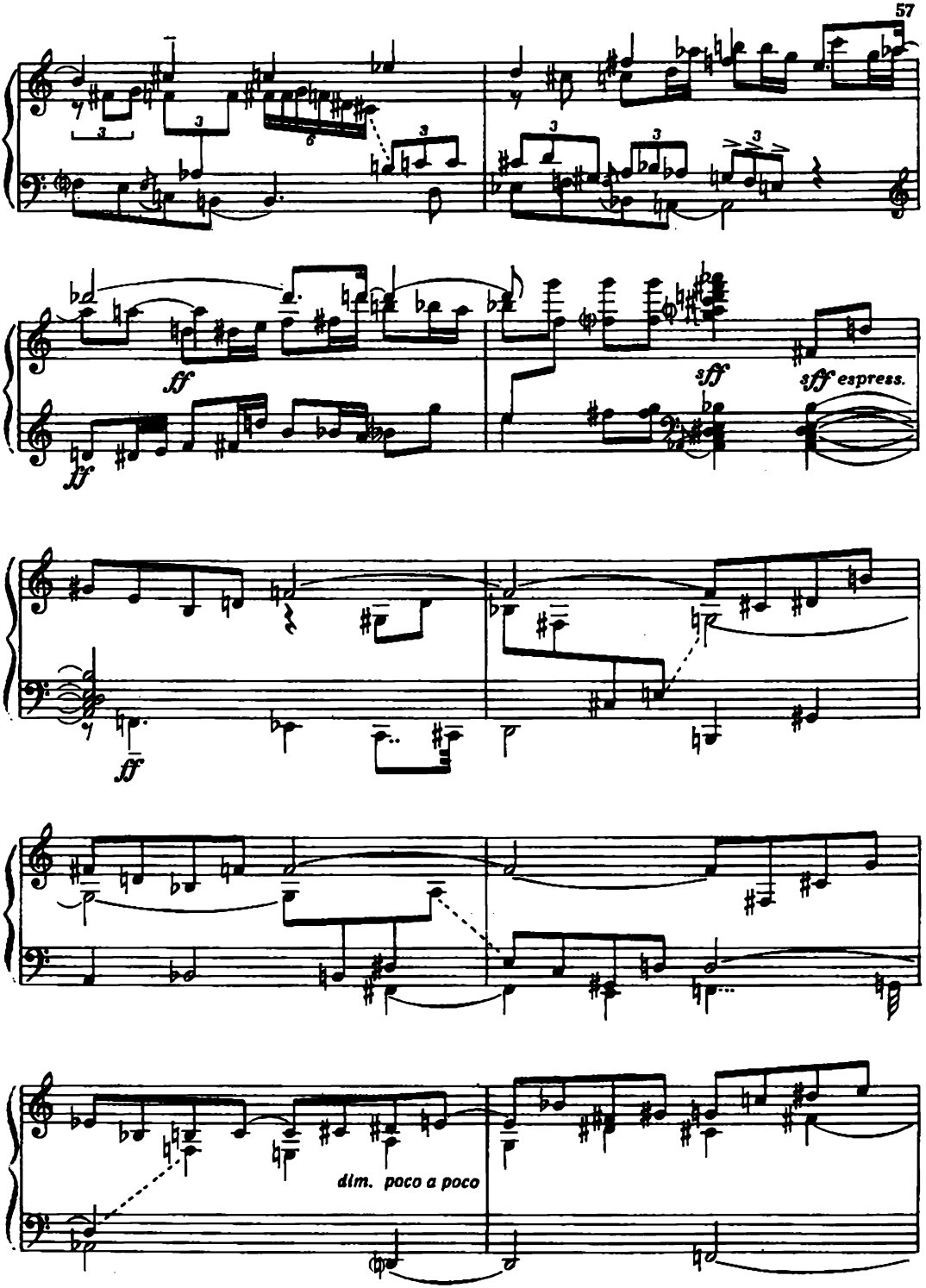
25.

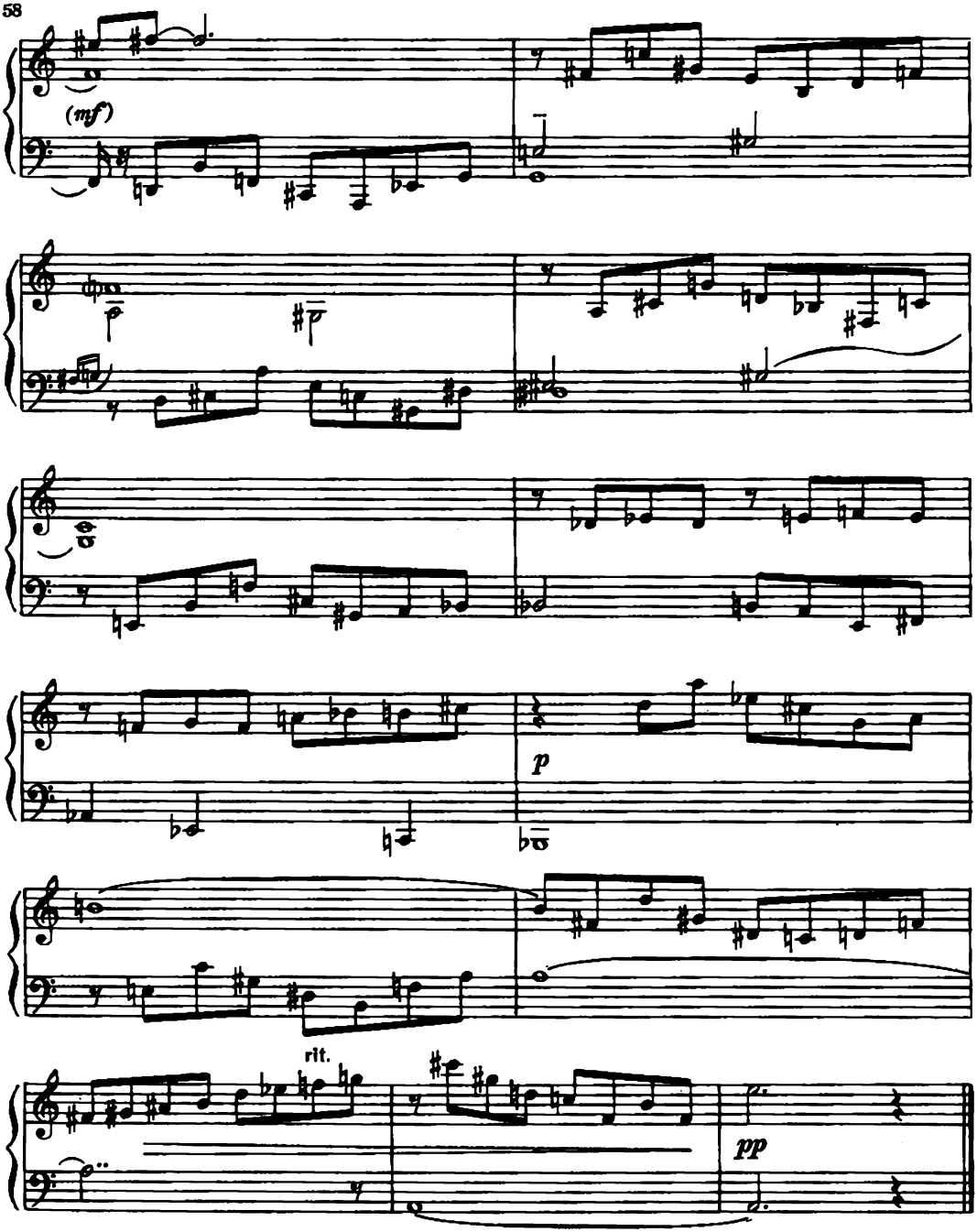
Andantino, poco rubato (♩=63 – 80)




f espress.
f
f
p


pp
mp legato
cresc.
poco a poco
(f)
(f)
(f)
(cresc. poco a poco)
ff


ff
sff
sff espress.
ff
dim. poco a poco



(ПОЛИФОНИЧЕСКАЯ МОЗАИКА)
(POLYPHONIC MOSAIC)

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